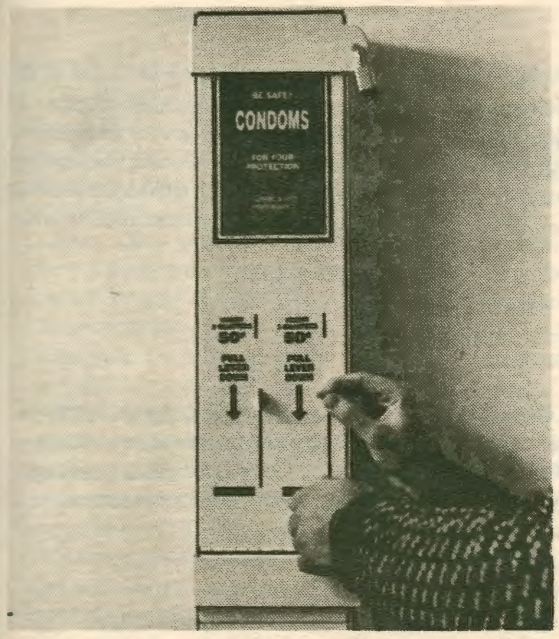
The Hamilton College
Spectator
Clinton, New York • October 9, 1987 • Volume XVIII, Number 3



Student purchases condom from machine.

Condoms arrive

by T. Thomas Johnson

On Thursday Red Cross Pharmaceutical, a Syracuse based company, installed ten new condom machines on the Hamilton campus. The administration had been approached by Red Cross Pharmaceutical late last spring, and the Dean of Students Office negociated the agreement with the company.

Donna Savage, Associate Dean of Students, said that "lots of other schools have them, and we thought that we ought to get them too." Although the Health Center has sold various forms of birth control (at lower prices) for a long time, the new machines will be more convenient.

The machines sell Safecon condoms for 50 cents each, and the machines are located near vending areas and in dormitories. Savage said that the machines are for the most part located in coed areas to allow both sexes equal access to the machines.

The college will receive no funds from the sale of condoms, and the machines have been installed at no cost to the college. The company, which deals with other colleges in the state of New York sells the condoms at 50 cents or 75 cents; when the condoms are sold at 75 cents, the institution receives the difference.

Student reaction to the arrival of the condom machines is for the most part positive, but some students believe that the sale is tasteless or not appropriate.

Anne Frechette '90 said, "I don't really think that we need them because you can always get them at the Health Center. It is very tasteless to ıt them next to the Coke mac ıe."

cont. on p. 4

Car accident involve students

by Kristen Williams

Two accidents occured on Friday, October 2, 1987 on College Hill Road. Both accidents involved Hamilton students and injuries were reported in each case.

The first incident occured at 6:50 PM on College Hill Road near the intersection of Miller Road. Kevin Clark, a Hamilton student from Camden, Maine was driving East when Eileen T. Maier of Kellog St. in Clinton backed onto the road in front of Clark.

Officer Seth Cresswell, of the Kirkland Police Department, investigated the accident, which resulted in Maier being cited for unsafe backing. Maier, who was injured in the accident, was treated at Saint Elizabeth Hospital.

The second incident occurred at 10:40 PM on Friday on College Hill Road near the Bundy East Dormitory. Anthony C. Sehanoui, a Hamilton student from Dover, N.H., was driving eastward when his Volkswagen struck a female pedestrian, also a student at the college. The pedestrian, who sustained head injuries, remained conscious. She was also treated at Saint Elizabeth Hospital.

Hamilton College Security Officers, Leslie Cresswell and Ray Ferone were the first to arrive at the scene. Officer Cresswell of the Kirkland Police Department later assumed the investigation. This investigation is still in progress, and no citations have been issued. However, no alcohol and drugs were involved in either incident.

Inside

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Faculty limits study debate to societies

by Kanchalee Svetvilas

At the faculty meeting Tuesday discussion was held on the Committee on Student Activities' *Comprehensive Study of Student Life*. The report and recommendations were adopted by the faculty by a voice vote.

Although the report addressed many topics such as athletics, women, minorities, and residential life the faculty discussion mainly focused on the Committee's recommendation that "the College discourage the formation of any residential private societies that are restrictive by gender and/or self-selective."

Jay Williams, Professor of Religion asked why the College was opposed to women forming sororities. Barbara Tewksbury, Associate Professor of Geology called formation of sororities "a red herring." She added that "A number of people on the Committee felt that forming more self-selective societies does not address the basic problem of gender inequity."

Citing the statement of the Board of Trustees "that it was unlikely fraternities would be abolished in the near future," Tewksbury remarked that "The recommendations were written in that light; many of us don't want the situation to become worse."

Added Richard Bedient, Associate Professor of Mathematics: "It becomes more entrenched and harder for the new administration to have a free hand if the structure is bigger."

Peter Rabinowitz, Professor of Comparative Literature, suggested removing the words "the formation of any" from the recommendation so that it would read "the College discourage residential private societies that are restrictive by gender and/or self-selective." He explained the suggestion saying "It seems that the faculty is backing off the issue of fraternities. If it is, then it's dangerous."

"The faculty has stated the position in the past," Tewksbury said. Added Robert Hopkins, Assistant Professor of Music: "I don't think the new administration will misread the faculty."

Rouben Cholakian, Professor of Romance Languages, who had been on leave last year asked why fraternities were not abolished. Tewksbury responded, "It's not our choice." President Caravano concurred.

After further discussion, Douglas Raybeck, Professor of Anthropology said "we're seeking too much clarification." Instead of new, fresh details, "we are doing a detailed exegis." As a result, Raybeck made a motion to rise from the Committee of the Whole. Jervis made a motion to adopt the recommendations. It passed by voice vote.

In other business, Professor of English Austin Briggs delivered the Admissions and Financial Aid Committee report. Sam Pellman, Associate Professor of Music will be the chair for the 1987-88 academic year.

Ernest Williams, chair of the Committee on Academic Policy (CAP) explained the goals of the

Student Assembly allocations: Groups receive less funds

by Liza McDonald

The Student Assembly completed the process of allocating funds to various student organizations for the fall semester Tuesday.

The process is one that involves a fifteen minute presentation by each organization in addition to a written budget proposal.

The Funding Committee of the Student Assembly took these proposals as well as each organization's past record into account when distributing funds, Committee Chair Ian A. Marsh said Wednesday.

The Student Assembly's total fall budget is $45,703 this year, which is distributed among 17 student organizations ranging from the Program Board to the Pinochle Club.

Many clubs did not receive requested funds. Marsh attributes this to the fact that these clubs had not demonstrated successful budgeting or organization in the past, as well as limits on Student Assembly funds.

Amnesty International, for example, was granted $119.00 last fall and spent none of it. This fall, Amnesty requested $495.00 and was granted only $230.00. "If all student organizations spent what the Student Assembly gives them, we could use our budget more effectively...and receive more money for the spring. It all comes down to teamwork," Marsh said.

Organizations such as the writer's board and the film societies tend to receive more funding than the academic clubs, which are aided by their prospective departments.

Organizations which have in the past demonstrated effective budgeting and successful utilization of funds, such as the Ski Club and the Program Board, were granted funds approximate to what they requested.

The Student Assembly Funding Committee must submit a comprehensive budget proposal to the Dean's office every year. It is difficult for the Student Assembly to request more funding when some organizations end the year with money left unspent. This unspent money is essentially funding taken away from groups who could have had a valid use for it, Marsh said.

The Funding Committee of the Student Assembly is comprised of Mary Halloran, '89; Tina Taglione, '90; Tony Meyer, '90; Paul Petruzzi, '90 and Ian Marsh, '89.

Organization	Request	Allocation
Al. Ham.	1860.00	1150.00
Amnest. Int.*	495.00	230.00
Attitudes	2550.00	2100.00
B & I Club	600.00	550.00
F.F.F.S.	820.00	820.00
Geo. Club	491.00	300.00
H.C. Writers'	452.00	335.00
Honor Court	110.00	110.00
I.S.A.*	475.00	250.00
J-Board	80.00	80.00
Pinochle	155.00	80.00
Program Board	26398.00	23388.00
Repub. Club**	3415.00	150.00
Root-Jessup	16977.25	13000.00
Russian Club	650.00	300.00
S.K. Films	1200.00	900.00
Ski Club	2000.00	1960.00
Total	58,728.25	45,703.00

* *indicates organization on probation*
** *prospective speaker - failed*

On and Beyond

Movies This Week

Movies at Sangertown

1 Hell Raiser (R)
1:30 7:20 10:00

2 Big Shot (PG-13)
1:05 6:45 9:10

3 The Pick-up Artist (PG-13)
1:10 7:10 9:50

4 Like Father, Like Son (R)
1:20 7:05 9:30

5 The Principal (R)
12:50 6:50 9:40

6 Fatal Attraction (R)
12:40 6:40 9:20

7 Dirty Dancing (PG-13)
1:00 7:00 9:45

8 Full Metal Jacket (R)
12:30 6:30 9:15

9 Stakeout (R)
12:45 6:45 9:30

* *

At Riverside

Someone to Watch Over Me
7:05 9:15

Surrender
7:30 9:30

* *

At Paris Cinemas

The Pick-up Artist (PG-13)
7:30 9:30

* *

At the Cannonball

Full Metal Jacket (R)
7:00 9:15

Movies on Campus

Key Largo FFFS
Fri., Oct. 9, Science
Sat., Oct. 10, KJ Aud
Sun., Oct. 11, Science

Children of a Lesser God SK Films
Fri., Oct. 9, KJ Aud
Sat., Oct. 10, Science
Sun., Oct. 11, KJ Aud

Election Results

Student Assembly '91
Mike Bloomquist
Maura Grotty
Kimberly Hawkins
Andrew Metz

Program Board Chair
Thorton Lockwood

Judiciary Board Representative
Rounee Hoffman

Honor Court Representative
Mark Thomas

ARTS

● "Four Early Area Abstractionists," an exhibition of work by Truman Bonifazi, Guy Danella, Stella Scarano, and the late Anthony Mancini, opens Sunday, October 11, at the Kirkland Art Center, with a public reception from 2-5 p.m.

These four Utica artists began working in the late 1940s. This exhibit is a review of both their early and more recent work. On Wednesday, October 21 at 7:30 p.m., there will also be a talk by the artists.

The National Theatre of the Deaf will perform S. Ansky's "The Dybbuk" this Wednesday, October 14, at the MVCC Utica Campus in Payne Hall 120. For ticket information, call 792-5439 or 339-3470.

●

A program entitled "Chopin Lives!" will be presented by Robert Guralnik on the Center Stage Series on Sunday, October 18 in the Munson- Williams-Proctor Institute's Museum of Art Auditorium. Portraying the famous composer and pianist, Guralnik explores Chopin's world. Admission: free to Institute members; $8 adults; $3 students. For more information, call 797-0000.

The Broadway Theatre League will present "La Cage aux Folles" this Tuesday, October 13 and Wednesday, October 14. The performance will begin at 8 p.m. at the Stanley Performing Arts Center. For admission information, call 724-7196.

FILMS

Jean-Luc Godard's "Hail Mary" has been rescheduled for showing at the Kirkland Art Center for Monday, November 9, at 7:30 p.m. The film has been denounced by the Pope who said it "insults and deforms the fundamental tenets of Christian faith." Questions concerning the content of the film are welcome. For more information call 853-8871.

"Starstruck," a zany musical by Australian Gillian Armstrong ("Mrs. Soffel," "My Brilliant Career"), will be presented in the Kirkland Art Center on Thursday, October 22. The film concerns a young woman who will stop at nothing to get herself on television and become a rock star.

* * * * * * * *

"Fox and His Friends" by the provocative German director, Rainer Werner Fassbinder, will be shown on Thursday, November 5th, at the Kirkland Art Center. This bitterly funny tragedy is a parable of class exploitation in which Fassbinder himself plays the victimized Fox.
Admission for all films is $1.50.

● The ISA will present the film "Autumn Marathon," which concerns contemporary Soviet life, on Wednesday, October 21 at 7:30 p.m. in the Red Pit.

● "Southern Africa in the 70s," another film sponsored by the ISA, will be shown on Thursday, October 22 at 7:30 p.m., in the Chemistry Auditorium.

● "American Art in the Sixties" and "Cubism" will be screened at the Munson-Williams Museum of Art Auditorium on Wednesday, October 21 at 7:30 p.m. The first film features such 20th century greats as Frankenthaler, Rauschenberg, Warhol and Youngerman. In the second, the development of Cubism is examined from Cezanne's segmenting techniques through the works of Picasso, Braque, Duchamp, Klee, Chagall and the Futurists. Admission is free.

● In correlation with Domestic Violence Awareness Month, the Utica YWCA will present the films "It's Not Always Happy at My House" on Tuesday October 13, and "Why Men Rape" on Tuesday October 20. Both films begin at 7 p.m. and will be followed by discussion. For more information, call 732-2159.

● The Munson-Williams-Proctor Institute will present "The Gig" on Wednesday, Oct. 14, at 2 and 7:30 p.m. Starring Wayne Rogers, Cleavon Little and Jay Thomas, this 1985 film is about a group of middle-aged, middle-class men who play jazz both to amuse themselves and to escape the pressures of their lives. When they are hired for their first professional engagement, the experience proves to be unexpectedly unsettling.

The film, screened in the Museum of Art Auditorium, is 92 minutes in length and is not rated. Admission is free to Institute members; $4 for adults; $2 for full-time students. For information, call 315/797-0000, extension 53.

● On Tuesday, October 13, the PBS film series will continue with "The Africans: New Gods," at 7:30 p.m. in the Physics Auditorium. Discussion will follow the presentation. Next week, on October 22, "The Africans: Tools of Exploitation" will be shown at the same time in the Red Pit.

LECTURES

● Professors Richard Decker (Mathematics Department), Stuart Hirshfield (Mathematics), David Paris (Government), and Nathaniel Strout (English) will speak on Thursday, October 8 on "Machiavelli, the Macintosh and the Miller's Tale." The talk is sponsored by Sigma Xi, the scientific research society, and will begin at 8:30 p.m. in the Science Auditorium.

● A lecture and discussion on South East Asia Ethnic Relations will be presented by Professor of Anthropology Douglas Raybeck, on Wednesday October 14, at 7 p.m. in the Christian-Johnson Browsing Room. The presentation is sponsored by the ISA.

Parent's Weekend

Friday, October 9

2:00 pm-6:00 pm
Registration at the Kirner/Johnson Building. A final schedule, prepared name tags, and reserved tickets will be waiting for you upon arrival.

Saturday, October 10

9:00 am-2:00 pm
Registration at the Kirner/Johnson Building.

10:00 am-12:00 noon
Career Conference, sponsored by the Parents Advisory Council and the Maurice Horowitch Career Center.

10:00 am
Welcome by President J. Martin Carovano. Alumni Gymnasium.

Keynote Panel Discussion:
The LIberal Arts and Career Choices

Moderator: Gene Roche '72
Director of the Career Center

Panelists:

Emily R. Crisp P'89, '91, Trustee
President, Crisp Computer Corp.

Hugh R. Jones '35, Trustee Emeritus
Judge, New York State Court of Appeals, Retired

B. Hunt Lawrence, '64, P'91
Managing Director, Dillon, Read & Co., Inc

John J. Musselman, Jr. '47, P'89, '90
Vice President, Staff/Administration, General Motors Acceptance Corp.

Donna Wax K'77
Architect, Rafael Vinoly Architects, P.C.

11:00 am
Informal Career Discussions. Sage Rink.

12:00 noon
Special Weekend Luncheon for all Parents and Students. Bundy, Commons and McEwen Dining Halls. Tickets required. (Luncheon for parents not participating in the Career Conference will be available at 11:00 am.)

2:00 pm
Faculty Lecture: "Should We Teach Morality in the Public Schools?" David C. Paris, James S. Sherman Associate Professor and Chair of Government. Chapel.

4:30 pm-6:00 pm
Reception for Faculty and Parents hosted by President and Mrs. J. Martin Carovano. Daniel Burke Library.

Seniors to donate art

by Ann Moses

The Senior Gift Campaign for the class of 1988 is "Much farther along than in current years," according to Dan Nye, chair of the campaign. Established in 1982, the campaign is a senior class project that raises money through senior student donations in order to present Hamilton College with a gift.

This year's gift, voted on by the seniors this past week, will be a modern Sculpture incorporated into the Schambach Center for Music and Performing Arts.

Nye said there was "A great turnout of voting" by the senior class, and this is a good sign that the campaign will reach its goal of 75% participation in the campaign.

The campaign directly involves 158 students and "is a great opportunity to meet people," says Nye. In addition to Nye, there are six Vice-chairs in charge of publicity and off campus students, who also deal with the organizational and decision-making aspects of the campaign. Nye asserts that the Vice-chairs "represent wide constituents of the college" and are "great people to work with."

Under each Vice-chair are five Captains; each captain is in charge of four Agents who each have three assignments (an assignment is securing an individual's pledge to the campaign).

Dan stresses that the Senior Gift Campaign, "is a class effort, not a college effort." An added incentive for students to participate is an alumni challenge that will match dollar for dollar all gifts received and will give bonuses for reaching specific participation levels. For beating last year's participation percentage (70.6%) the senior class will receive a bonus of $1,000.

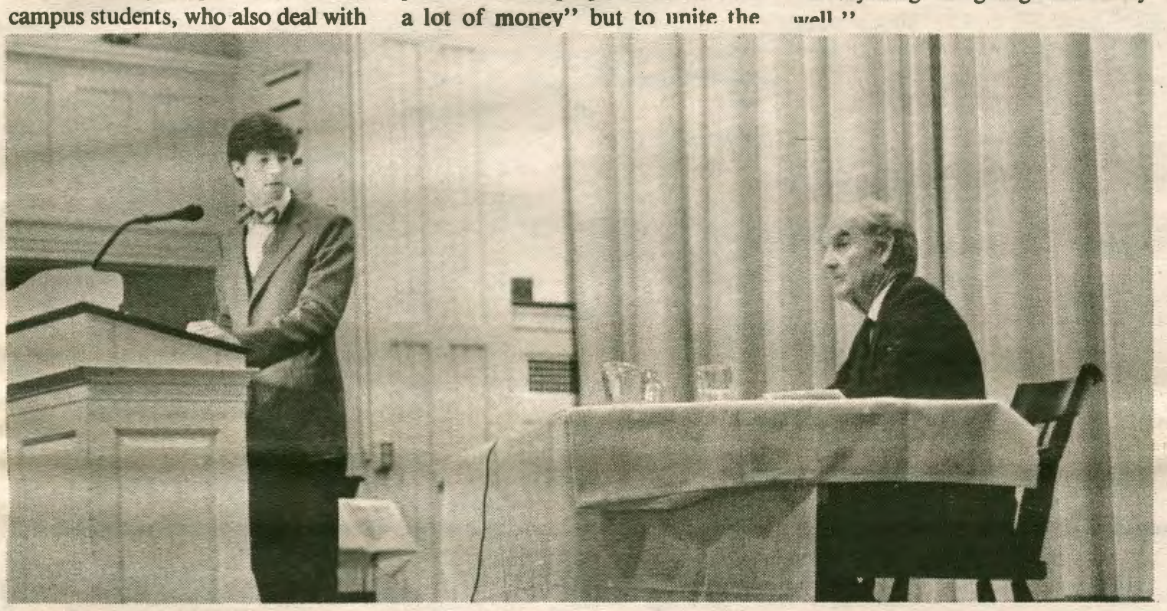
Still, Dan believes that the purpose of the campaign is "not to earn a lot of money" but to unite the class as a whole in a project to benefit the school.

Hamilton is the 4th college nationwide in the percentage of alumni giving money to their college. The Senior Gift Campaign is an important factor in understanding Hamilton's success.

Between the years 1981 and 1982, when the campaign began, the percentage of first year alumni donating to Hamilton jumped from 23.8% to 42.8%. The chair committee is initiating a "Senior Gift Plus" program, giving students the option to pledge money for the coming year, as well as for this year, that should also increase alumni donations.

The official kickoff day for the campaign is tentatively set for November 11th with the goal of 75% participation within the class. Nye optimistically says, "Everything is going extremely well."

Eugene Genovese delivers lecture on slaveholders world view.



David Lopes '90, President of Root-Jessup, moderates the question and answer period between George McGovern and Evan Galbraith.

McGovern and Galbraith face-off

by T. Thomas Johnson

In their debate "Is Liberalism Dead in America?" on Tuesday, former Senator George McGovern and former Ambassador Evan Galbraith answered the topic question in the same way—no. However, the two debated trade and governmental deficits, liberalism, and Reaganomics for an hour and a half in the Chapel.

Galbraith, a noted conservative, defended Reaganomics with an argument based on classical conservative economics. McGovern, an equally out-spoken liberal, stated that Reaganomics were essentially an illusion, and that the United States' economy is going to feel the adverse effects of Reaganomics in the future.

Galbraith, who spoke first, said, "Liberalism has been intellectually discredited." Further, the former ambassador said that he hoped that liberalism does not die completely because the liberal Democratic party dooms itself. Galbraith predicted that the Republicans will win the presidential election in '88, because people know what is best for them, and because of the weakness of the efforts of the Democratic party.

Galbraith pointed out that the U.S. has created 30 million jobs in the past 17 years, while Europe has created no jobs. Galbraith asserted that Europe lags far behind the U.S. and that Europe's failures are based on the prevalence of liberalism.

Stating that "We (the U.S.) are looking for a better way of life," Galbraith suggested that the U.S. government ought not stifle its progress with high taxes and worthless programs. Galbraith also asserted that the Reagan Administration's activities have helped the majority of Americans and this aid is evident in Reagan's popularity.

The Reagan Administration's actions have also "made the American people less gullible," and "liberalism is an intellectual force that is spent," according to Galbraith.

To McGovern, liberalism is far from spent. McGovern described Reagan as a skillful orator who has managed to be popular despite his actions against the public interest. McGovern cited the Bork nomination, Iran-scam, and U.S. presence in Central America as unwanted Reagan actions.

McGovern also expressed sorrow and concern with the alleged damage which Reagan has done to the U.S. Constitution by his methods. McGovern acknowledged that, while there are other instances in U.S. history of abuses of power, the dealings with Iran are particularly egregious breeches of the law. Also, McGovern said that after the foiled Bay of Pigs invasion, President Kennedy assumed responsibility for the actions of the government, but Reagan claims ignorance of the actions of his government.

McGovern added that Reagan rules like a king. He also charged that the president is an "amiable dunce" who treats his presidency as he did his other roles as a professional actor.

The audience responded to McGovern quite openly. At points as he spoke, the over 200 listeners applauded him spontaneously. Government Professor Frank Anechiarico said that it was nice to see that McGovern still had the "fighting spirit" and that he was still a "skilled politician."

The topics which McGovern raised proved to set the topics for the rest of the debate. Anechiarico said that because McGovern set the topics, he won the debate in a sense. Anechiarico also stated that the debate would have been more aptly named "Is Reaganism Dead?"

Professor Brian Skidmore, also of the Government Department, said, "McGovern was right-on in pointing out the flaws of Reaganomics." Skidmore said that although Galbraith was well-informed, his speaking ability was not as dominating as McGovern's.

The Debate was sponsored by the Root-Jessup Public Affairs Council.

Genovese explains slaveholder ideology

by Kanchalee Svetvilas

Explaining how the world view of Southern slaveholders was based on the Christian religion was the focus of Eugene Genovese's lecture entitled "The Social Thought of Antebellum Southern Divines," Monday evening in the Chapel.

A leading authority on the institution of slavery, Genovese has written numerous articles and six books including *Roll, Jordan, Roll: The World the Slaves Made*. Presently he is the University of Rochester's Distinguished Professor of Arts and Science.

Genovese also led a colloquium Monday afternoon with faculty and students to discuss a working paper entitled, "The Divine Sanction of Social Order: Religious Foundations of the Southern Slaveholders' World View." This paper will form the base of a new book, *The Mind of the Master Class: The Life and Thought of the Southern Slaveholders, 1790-1861*, he and his wife, Elizabeth Fox-Genovese, are working on.

He introduced the paper at the colloquium by saying the Southern slaveholders had strong Scriptural arguments to support slavery. "Quite frankly they wipe the floors with the abolitionists. The South had a vigorous intellectual life. History tends to forget you when you're on the losing side."

The Southern churches, mainly Presbyterian, dominated both secular and religious school systems. "The moral and educational baselines were set by the ministers from the hard school of the Calvinist tradition," Genovese said.

Following his introduction, students and faculty raised questions on the relationship of science and religion, the differences between the Northern and Southern ideology, the social order and the distinction between freedom and order versus sin and order.

At the evening lecture Genovese reiterated some of his earlier points and expanded upon the influence the Southern slaveholders had on the culture of the South. He said they were honorable, respectable people. However, "they forged a view of the world where blacks were racially contained to slavery, and they envisioned a future world with some form of slavery." They believed slaves were better treated than the poor people throughout the world. "In fighting for slavery, they were fighting for a social order."

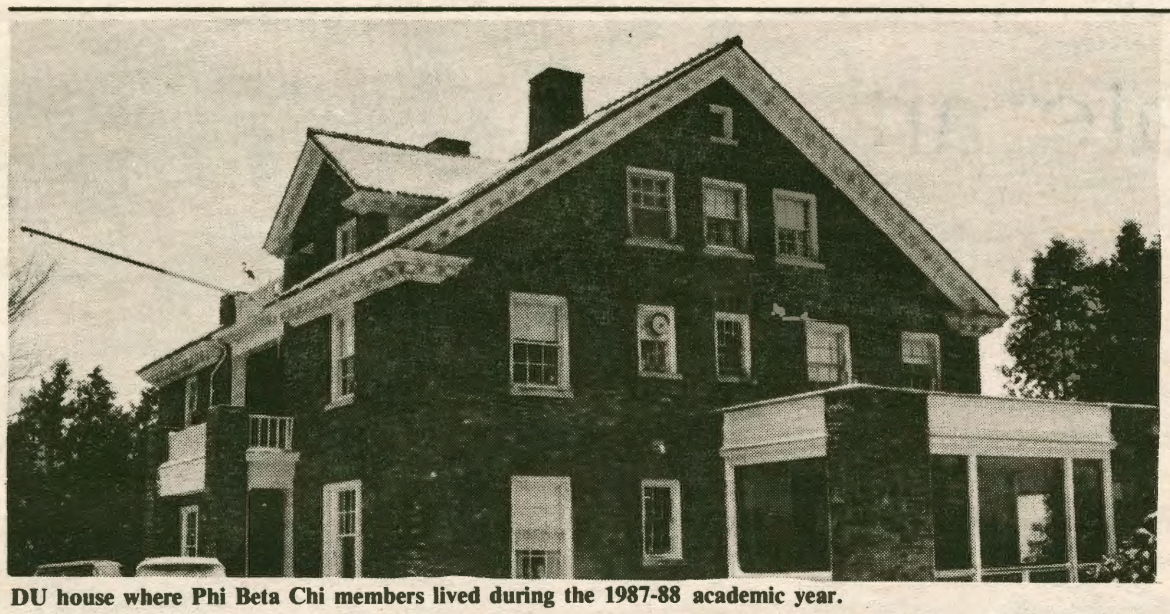
The primary concern of the Southern Divines, Genovese said, was the saving of souls. They sought to create a social order on a Christian basis to defend against the Northern abolitionists. They used specific passages in the Bible to prove slavery was sanctioned. Northern religious leaders, in contrast, interpreted the Bible instead of using specific examples.

Religion also affected politics, Genovese said. "All Southern politicians started their speeches with the Bible. What they were selling had to be consistent with the Bible because these were people who read the Bible."

To support slavery, "the Southern Divines assailed free labor," he said. "They believed capitalism was the seed bed of anarchy. The Southerners increasingly saw free society as a social source of all evil." To the slaveholders, the cities were full of filth and poverty, Genovese said. They also believed "the working class should be enslaved for their own good." The Southern Divines saw Christian slavery as the answer to the problem of labor.

Genovese closed by saying, "The divines saw slavery as their opportunity to establish a Christian society based on organic relations as a model for the whole world. Slavery existed with God's blessing. It could be withdrawn. For the divines, God's will remained inscrutable."

Genoves's lecture was the second in a series presented to honor David M. Ellis, Professor of History Emeritus and a leading authority on the history of New York State. The series is sponsored by the College with the aid of the David Maldwyn Ellis Lecture Fund.



DU house where Phi Beta Chi members lived during the 1987-88 academic year.

Phi Beta Chi survives

by Ethan Strell

Phi Beta Chi, one of two sororities at Hamilton, is trying to function this year without a house. As of now, most of Phi Beta Chi's 27 members on campus are living in blocks in Dunham, Bundy, and Wally J.

Last year, PBX was living in the DU house while DU was suspended. The women of PBX had planned on securing special interest housing for most of its members to live together in a dorm, but the administration decided to eliminate all special interest housing for the '87-'88 year.

The members of PBX were going to sign off of the school's Hallmark meal plan in order to join the fraternity, Sigma Phi's plan. However, according to the terms of the Hamilton meal plan lottery, no non-seniors who are not living off-campus (ie. in a society house), can sign-off of the meal plan.

Can a society survive and function without a house and/or a mealplan? PBX president, Zeena Abidi '89, believes so. She says that she has received much support from the Intersociety Council and the Intersociety Alumni Council. Both the ISC and the ISAC at their April 4, 1987 joint meeting recommended to the Administration and to the Board of Trustees that since the lack of a house would impair the ability of the society to exist, PBX should be allowed to secure separate dormitory housing.

When asked if PBX has any plans or hopes to move, Abidi said that negotiations continue with the administration, but there are no houses on or near campus which would be available to use.

Although they have no house, Abidi is confident that PBX will continue to function and grow at Hamilton. They currently hold weekly meetings in DU's house, and last Saturday, DU/PBX held a joint party at the DU house. Other houses have also agreed to hold joint parties with PBX. The members of PBX are planning to do volunteer work at the Lutheran Home in Clinton, and tutor at the Clinton Elementary School.

As for their plans for the future, it is difficult to predict the size of this year's pledge class, but PBX will continue to give bids to interested students. Some First Years have already expressed interest in the sorority. According to PBX Secretary, Alexandra Allen '90, there should not be too much of a difference in pledge class size from last year to this year, because last year's class pledged while knowing that a house was not available.

CAP plans

cont. from p. 1

CAP for the year. The Committee established a foreign language subcommittee to be chaired by Steve Caton to determine "whether knowledge of a language is considered a proficiency or part of curricular breadth," Williams said.

Two subcommittees will be createed to look at speech requirements and to look at academic standards. The academic standards subcommittee will consider whether grade inflation exists at Hamilton and if there is sufficient emphasis on academic standing.

An interdisciplinary subcommittee will look at the implications of the program. "The interdisciplinary program is the most conspicuous trend since the merger," Williams said. "The College began with the three and has added eight more. More have been proposed." He added beginning this month the CAP will look at the goals and "revamped guidelines."

Jeffery L. Pliskin, Assistant Professor of Economics and Douglas J. Herrmann, Professor of Psychology were elected by the faculty to the CAP.

Machines disputed

cont. from p. 1

Some objected to the machines on a moral basis. Tom Brush '90 said, "I think that the college is promoting sex by putting them on campus." Brush also stated, "It makes the college look like the bathroom of a sleezy roadside gas station."

John Refermat '91 said that the college should not interfere with such matters. "The college is not the place for sexual counseling. There are enough places that are more than willing to do that type of thing," said he.

Conversely, Allison Kahn '89 said, "I think that people need to take as many precautions as possible with AIDS and things like that." Rafael Sosa '91 also said that the machines are a good idea because of AIDS; Sosa added that the machines will be more convenient.

Savage said that the AIDS scare has made people more aware, but that the machines were not installed for that reason alone. Savage also said that students will receive information on condoms, their uses, and purposes.

The installation of the machines before Parents' Weekend was not intentional, according to Savage. However, to install them after Parents' Weekend would have been a deliberate delay. Savage expects some reactions from parents, but she said, "the condoms will be there for those who want them, but we are not forcing them on students."

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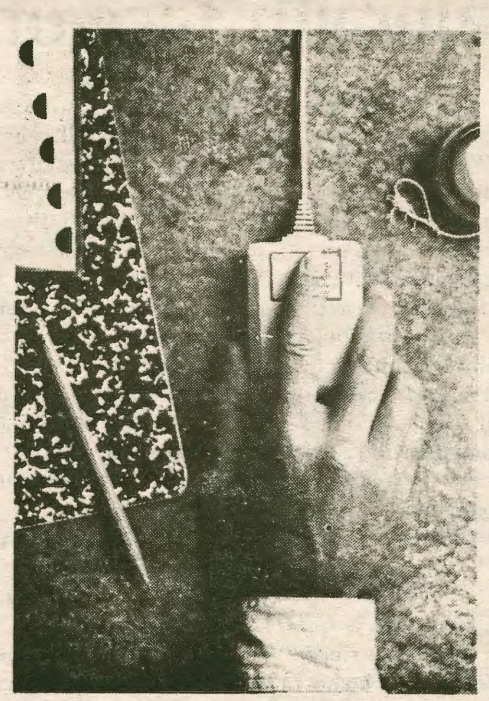

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From Beijing to Clinton and Xiaoqing to Shelton

Xiaoqing (Shelton) Fu '91

by Lynne Degitz

"I read an article on students in American unviersities and colleges before I came here. It gave me the impression that American students did nothing but party and never studied," Xiaoqing (Shelton) Fu, a first year student from Beijing, People's Republic of China, comments. "But here it seems people are always busy—with more activities, jobs, plus schoolwork."

Fu, who chose to go by "Shelton" here "so that it would be easier for people to remember, and so people don't panic when they see the 'X'," already had some familiarity with Hamilton before arriving in September. His sister graduated from the college several years ago and lives in Syracuse.

However, this is Fu's first experience in the U.S., and he admits that the academic and social atmosphere is very different from what he was accustomed to.

For example, high school was an extremely competitive period for Fu. University entrance relied on three days of intensive testing; only about one quarter of all high school students are admitted to any higher education, much less one of the country's best schools. From Fu's high school, which is among the best in Beijing, almost all of the students went to college, about a quarter of them to the most selective Chinese universities. A few each year are able to study abroad, financed through government or association grants, or like Fu, through extensive financial aid.

Most of the best students study in the sciences, for it is in these areas that China is attempting to compete with current technology.

Fu is interested in physics and mathematics, but says, "It's too specific to say" even that.

He comments that in China, study of social sciences is slowly becoming more popular as well, especially in economics, as more people see a need for development in these areas.

Fu is struck by the contrast in facilities between Hamilton and Chinese universities. "Here," he says, "You have all the new McIntosh, IBM... there, we have older Apple II's that have been imported from the U.S." In high school, the differences are even more evident: Even the most advanced secondary schools for science students do not have textbooks — but only copies of written materials.

The social atmosphere is also a significant change from Fu's past expectations. Between students, for instance, Fu believes relations are very different than in China: "Here," he notes, "People say hi to you or hang with you or play sports with each other, but they don't really talk to you about what you're doing...You know, if you were failing a class, nobody would know except your professor."

"It's the freedom," he continues, "You can do what you want and nobody will blame you for it, nobody will say 'that was wrong'." Fu feels this "makes things seem cold, somehow."

Fu is also surprised by the amount of drinking he sees on campus. "Even the R.A.'s," he observes, "are not discouraging — they just turn their eyes away when underclass students drink...and in some of their sentences they are even encouraging."

Currently, Fu is involved with the ISA and is a tutor for Chinese in the critical languages department. He is also very interested in astronomy.

He does claim one difficulty in adjusting to life on the hill, though: "One of my biggest problems is that I can't remember names — and when I see a name written down, I have no idea if it's a man or a woman!"

UPS aids colleges

31 independent colleges and universities in New York State will receive grants totaling $58,900 from a $21 million educational endowment fund established in 1979 by the UPS Foundation. The UPS Foundation is the main charitable arm of United Parcel Service.

The grants, which are used primarily for scholarships and student aid, will be distributed in the state through the Independent College Fund of New York, one of the 39 state and regional associations affiliated with the Independent College Funds of America, the administrator of the fund.

Area colleges that will receive UPS Foundation grants include: Hamilton College, Hartwick College, Union College and Colgate University.

The more than $1 million generated by the fund this year will be distributed to 600 independent colleges and universities throughout the country. Since its establishment eight years ago, The UPS Foundation educational fund has provided over $6 million in scholarships and student aid. According the Joseph C. Tranfo, administrator of the UPS Foundation: "The endowment was established by the Foundation in order to provide support to a significant number of our nation's independent colleges and universities. The Foundation believes that the Independent College Funds of America is filling an important educational and social need and contributing greatly to the advancement of higher education in the United States."

"We urge other companies to establish similar education funds," said Tranfo. "In eight years our initial $4 million endowment fund has increased to $21 million through the sound management policies of the ICFA. Thousands of young people attending independent colleges and universities have benefited from these annual scholarships."

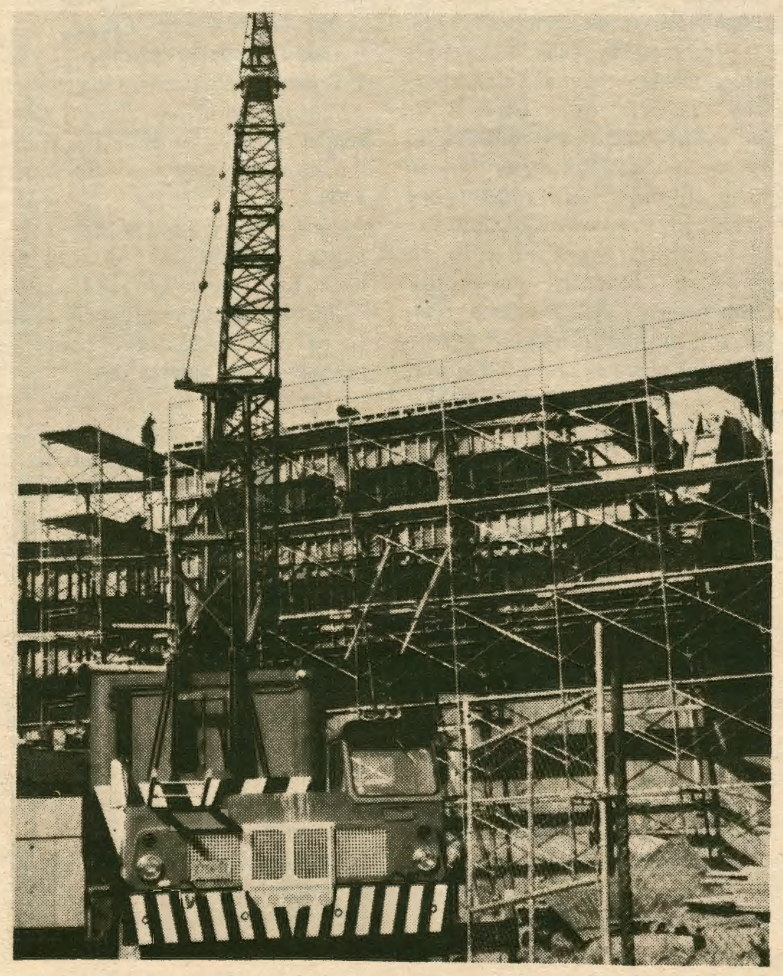
Gifts total record amount

Funds donated to Hamilton College in the 1986/87 academic year totaled a record $14.1 million it was announced at the College's fall Board of Trustees Meeting. The total nearly doubled the $7.2 million raised during 1985/86 and far exceeds the previous single-year record of $8.4 million received in 1983/84.

"We thought we did well in 1985/86 when the totals exceeded $7 million, but little did we know what was in store for us in the year just ended," said Milton J. Walters, Chairman of the Trustee Development Council. This remarkable support by the College's alumni, parents, and friends is strong praise for the College and its leadership.

Among the highlights of the year was the performance of the College's Annual Fund, which reached new giving and participation levels for the sixth consecutive year. Alumni contributions equalled $2.4 million as 64 percent of all Hamilton graduates made a gift to the College. The Annual Fund is principally a source of unrestricted operating income for the College and gifts are applied to such budgetary items as scholarship aid and faculty support.

Surpassing the impressive participation record of the College's alumni body was Hamilton's senior class. Over 70 percent of the members of the Class of 1987 made a contribution to their Senior Gift Campaign. With the gift, the Class purchased two sets of bleachers for the recently completed William D. Love Field.



Gifts from wills, estates, and life income arrangements accounted for the largest percentage of all gifts, totaling $6 million, while foundation support to Hamilton topped $2.3 million.

Other gifts included payments to fulfill pledges to the College's 175th Anniversary Campaign. The most ambitious capital fund-raising project in Hamilton's history, the Campaign raised $36.5 million for endowment and facility projects including the $6.5 million Hans H. Schambach Center for Music and the Performing Arts and the $4.5 million William M. Bristol, Jr. Swimming Pool.

"Those successful fund-raising programs mean that Hamilton will have the good fortune to possess athletic and performance facilities which are among the very best for any college of our type in the country."

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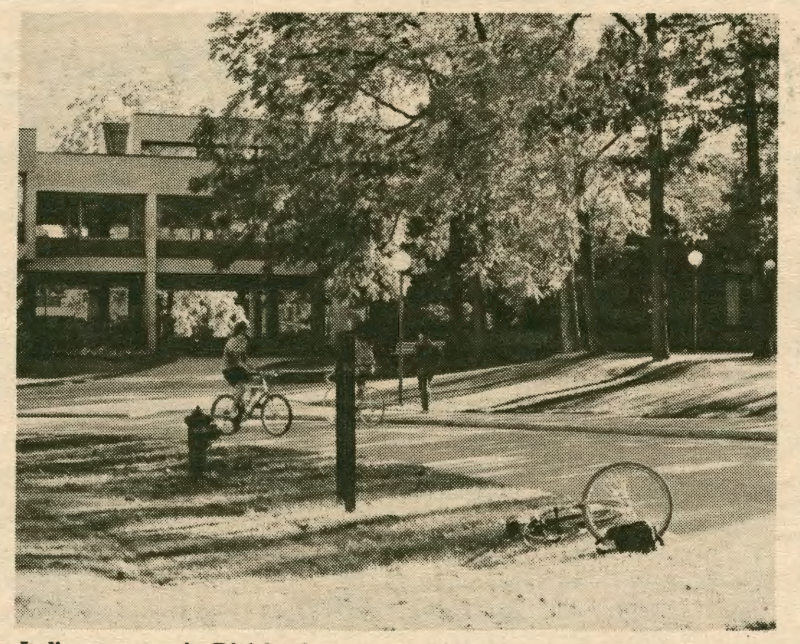
North versus South

by Lynne Degitz

Now that returning seniors are thoroughly confused, devoted Kirkies suffer (another) identity crisis and Civil War buffs are cackling with delight, perhaps it is an appropriate time to consider the official reasoning behind the exchange of the terms "Stryker" and "Kirkland" for the historically-neutral adjectives "North" and "South" in describing the two sides of the Hamilton campus.

The Dean of Student's Office is the most obvious instigator of this change, though the decision to use consistent terminology came from higher administrative offices.



Indian summer in Dixieland.

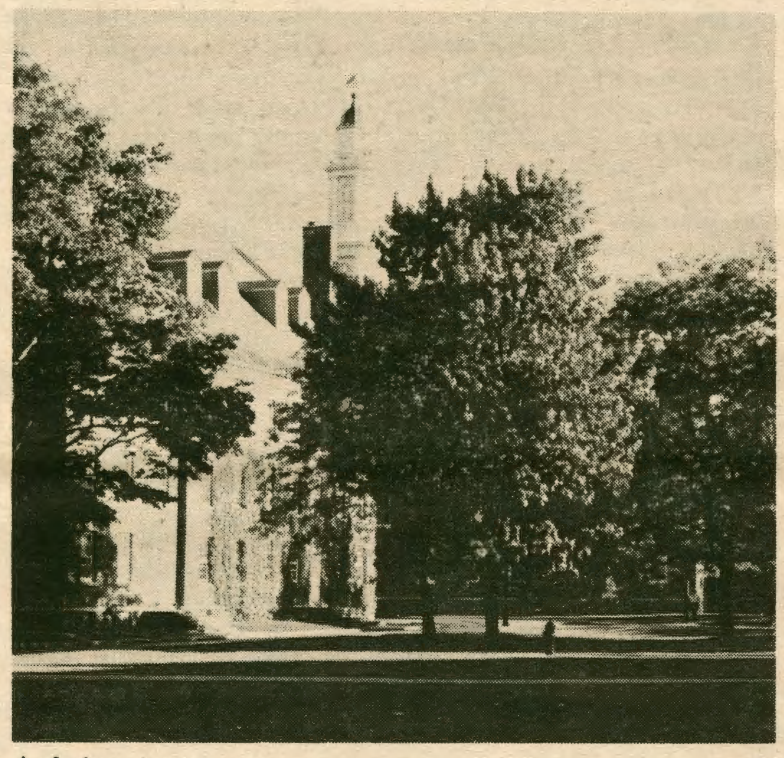
As Dean of Students Donna Savage notes, "This is not a subversive plot to destroy Kirkland. And I'd hardly be at the forefront of that movement!" Instead, it was felt that more neutral and less devisive terms would be appropriate in describing the current Hamilton.

For example, the North/ Stryker/ original side of campus is often, especially by alumni, referred to as the Hamilton campus. This leaves the South/ Kirkland/ newer side of campus entirely out of the picture. There are no longer two colleges, Savage comments, and the terminology of "Hamilton" should refer to ALL of the college.

Some consternation was expressed that the new names ignore the past history and development of the college. Savage responded that "there are other, more positive ways to celebrate the history of the college."

Admittedly, the new labels do conjure up wonderful imagery of College Hill Road as the Mason Dixon line. Moreover, remembering that the North did, indeed, win the war does foster some sardonic smiles about the merger of 1978.

Security actually began using these terms last year for their descriptions in reports. The task remains, of course, to identify Bundy with a particular side of campus: Perhaps East of Eden is the most accurate description.



A glorious Autumn day in the North.

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Action around campuses

Oberlin College

Many colleges maintain their own peculiar language for describing elements of campus life. One aspect of Oberlin lingo, though, is especially perplexing for both new and old students, notes Oberlin student Lisa Phillips.

This is the term "p.c." Being a democrat (or a Socialist for that matter), divestment, Tom's Natural Spearmint toothpaste, and tofu are all p.c. Being a Republican, grapes from Chile, credit cards, Norman Mailer and Coors beer are not.

Of course, "p.c." stands for "politically correct." What? "You know, it's, um, just, well **correct**," the enlightened Obie might reply.

Phillips comments that while as yet there has been no methodical murder of conservatives, jocks or anyone else who doesn't fit the "p.c." mold, one does hear the phrase "closed-minded Republican" on campus without even a whimper of protest.

Carnegie Mellon University

Excerpt from *The Chronicle of Higher Education*, October 7, 1987.

Carnegie Mellon University is holding a writing competition that challenges participants to develop realistic scenarios for world peace.

"Imagine Peace," as the competition is called, is held in two stages. First, individuals or groups up to four people submit a 1500-word scenario, due by October 16. The winners, to be announced December 7, will receive fellowships of $5,000 or more to develop their scenarios into an essay, short story, novel, play, screen play, or video.

Participants must take the world as it is today and proceed with a realistic and peaceful chain of events.

Yale University

Excerpt from *The Chronicle of Higher Education*, October 7, 1987.

Prompted by calls and letters from outraged alumni, Yale University has circulated a letter to its volunteer fund raisers refuting an article in *The Wall Street Journal* that said the university had gained a reputation as a "gay school."

The article, which ran under the headline "Lipsticks and Lords: Yale's New Look," was a first-person account of how the university had changed since the writer, Julie V. Lovine, graduated in 1977. Ms. Lovine says she "was describing how highly organized the gay community is at Yale—that's not news."

In the letter to university fundraisers, President Benno C. Schmidt, Jr. wrote, "I can understand your concern about the nonsense about Yale. . . If I thought there was any truth to the article, I would be concerned, too."

University of Rochester

Excerpt from *The Chronicle of Higher Education*, October 7, 1987.

Following protests by black students and local civil rights organizations, the University of Rochester has suspended a decision it made last May to begin investing in companies that do business in South Africa.

A university spokeswoman said the decision had been made as part of a new policy intended to improve the performance of the university's holdings.

A student organization that is opposed to the investments said it would write a letter to South African Anglican archbishop, Desmond Tutu, who accepted an honorary degree from the university in 1985.

Amherst College

The Amherst faculty will vote on a new policy aimed at clarifying the issue of discrimination by organizations that recruit on campus.

This new policy requires an organization to sign either an anti-discriminatory statement or hold an open forum to discuss their discriminatory practices. The proposal also says that college facilities will be available only for those that comply with the new rules.

The proposal grew out of controversy over CIA and Armed Forces recruitment on other Five College Campuses and across the nation. There is concern that these organizations have discriminated against homosexuals in the past.

On October 20, 1986, 16 people in Austin, Texas, staged a non-violent sit-in in the President's office of the University of Texas at Austin. They were protesting the University's $870 million dollars of holdings in South Africa. This amount represented a higher investment than any other academic institution in the U.S. The group's demands were the immediate and complete divestment of all University funds. The protestors, known as the UT16, were arrested and taken to the Travis County Court.

Last Thursday, September 24, the UT16 were convicted on the charge of "disruptive activity." They were sentenced to jail terms ranging from 3-6 months. Each was also fined $200.

Never before have people in the United States been sentenced to more than three days in jail for non-violent anti-apartheid activity. The UT16 case could set a national precedent for similar cases.

The UT16's lawyers filed an immediate request for an appeal of the case to the State of Texas court. Purchase of the case transcript has a price of $8000. If a minimum of $4000 is not raised by October 5, the UT16 group will be immediately put in jail.

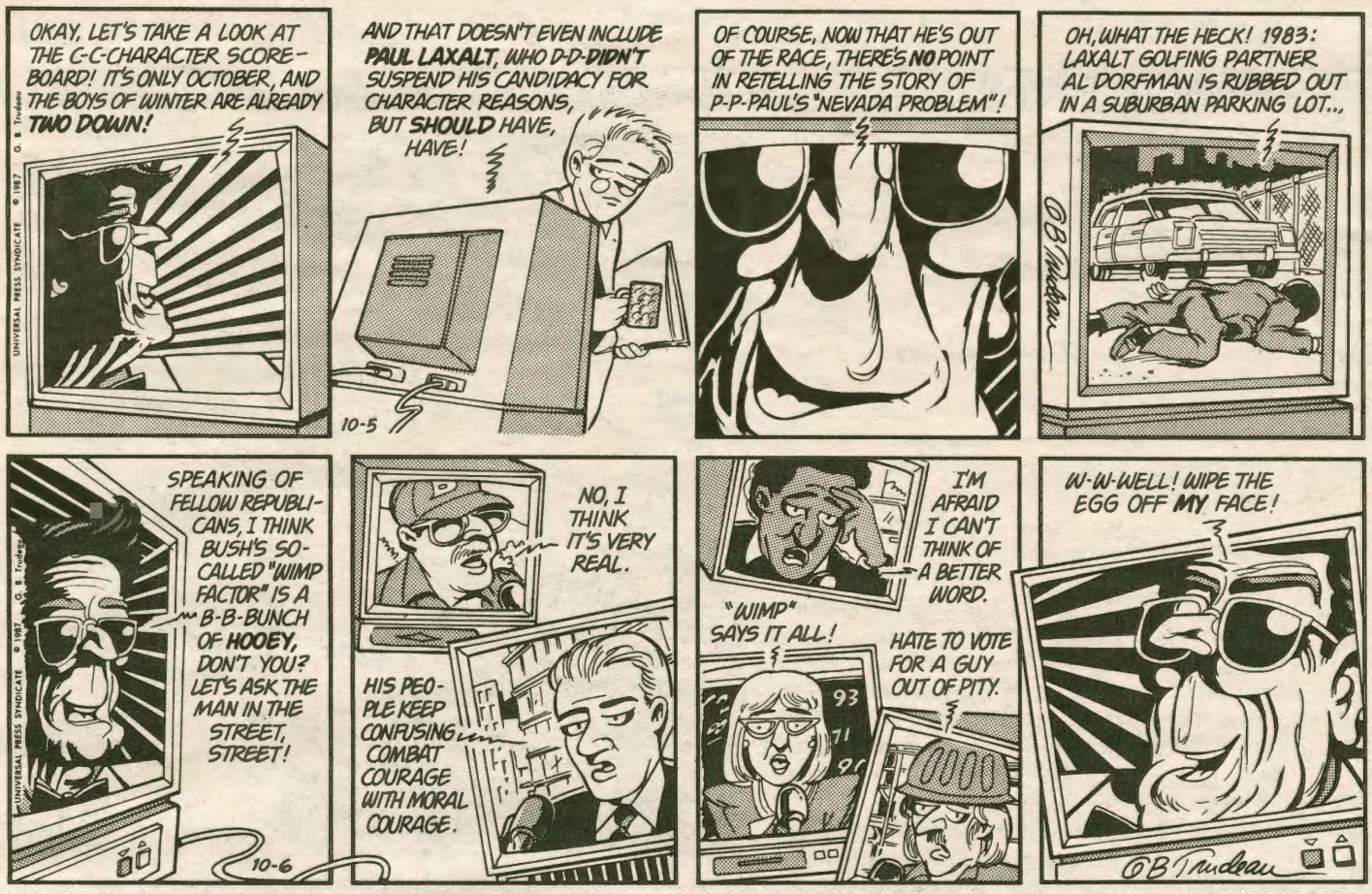
The UT16 has filed for a new hearing which has been granted to them by the Judge on the grounds that all the evidence was not presented to the Jury. They have until October 14 to produce the fee mentioned above.

If anyone would like more information or is interested in helping please contact Sarah Kemp '88 through campus mail.

Doonesbury

Doonesbury

BY GARRY TRUDEAU


OKAY, LET'S TAKE A LOOK AT THE C-C-CHARACTER SCORE-BOARD! IT'S ONLY OCTOBER, AND THE BOYS OF WINTER ARE ALREADY TWO DOWN!
AND THAT DOESN'T EVEN INCLUDE PAUL LAXALT, WHO D-D-DIDN'T SUSPEND HIS CANDIDACY FOR CHARACTER REASONS, BUT SHOULD HAVE, HAVE!
10-5
OF COURSE, NOW THAT HE'S OUT OF THE RACE, THERE'S NO POINT IN RETELLING THE STORY OF P-P-PAUL'S "NEVADA PROBLEM"!
OH, WHAT THE HECK! 1983: LAXALT GOLFING PARTNER AL DORFMAN IS RUBBED OUT IN A SUBURBAN PARKING LOT...
SPEAKING OF FELLOW REPUBLI-CANS, I THINK BUSH'S SO-CALLED "WIMP FACTOR" IS A B-B-BUNCH OF HOOEY, DON'T YOU? LET'S ASK THE MAN IN THE STREET, STREET!
10-6
NO, I THINK IT'S VERY REAL.
HIS PEO-PLE KEEP CONFUSING COMBAT COURAGE WITH MORAL COURAGE.
I'M AFRAID I CAN'T THINK OF A BETTER WORD.
"WIMP" SAYS IT ALL!
HATE TO VOTE FOR A GUY OUT OF PITY.
W-W-WELL! WIPE THE EGG OFF MY FACE!
S-S-SO! WITH 13 MONTHS TO GO, IT'S TWO DOWN, WITH JESSE JACKSON ON DECK, DECK!
AS WE ALL KNOW, CHARACTER IS A TERRIBLE THING TO WASTE! SO WHERE DO I STAND? DO I HAVE A CHARACTER P-P-PROBLEM? NO WAY, SAN JOSÉ!
IF THERE'S ANYTHING WE CAN ALL AGREE ON, IT'S THAT I'M A C-C-CHARACTER! HA! A LAUGH A MINUTE FOR JUST PENNIES A DAY, DAY!
BZZZ!!
ACK! CAUGHT QUOTING MYSELF, QUOTING MYSELF! OOPS, DID IT AGAIN!
10-7
YOU KNOW, WHEN IT COMES TO CHARACTER DEFENSE, I MUST CONFESS TO AN ADVANTAGE: I'VE GOT UNLIMITED AIR-TIME, ANY PLACE, ANY T-T-TIME!
TO RECTIFY THIS UNFAIR SITUA-TION, I'D LIKE TO MAKE AN OFFER TO MY OPPONENTS. IF ANY ONE OF YOU SHOULD DEVELOP A CHARACTER D-D-DEFECT, I'D BE HAPPY TO ACCESS THE PUBLIC AND CLEAR IT UP, UP!
10-8
JACK! TIRED OF THOSE RUMORS ABOUT CALIFORNIA? LET ME PUT THEM TO R-R-REST! PAT! WANT ME TO SET YOUR MILITARY RECORD STRAIGHT? IT'S ONLY FAIR, FAIR!
ANY OF YOU PLAGUED BY STORIES OF WOMANIZING? TRUST ME TO HANDLE IT WITH D-D-DISCRETION, JESSE!
S-S-SO! WHAT DO WE HAVE LEFT? FOURTEEN CHARACTERS IN SEARCH OF CHARACTER! GOOD HUNTING, BOYS!
SPEAKING OF CHARACTER, LET'S FLIP OVER TO THE PLAYBOY CHANNEL AND JOIN THE JESSICA HAHN PRESS CONFERENCE NOW IN PROGRESS!
I AM NOT A BIMBO!
10-9
NICE TO HAVE THAT CLEARED UP, ISN'T IT? WELL, B-B-BACK TO THE LAW BOOKS!
J-J-JUMPIN' JOE REALLY DIS-APPOINTED ME, KNOW THAT? WHY IS EVERYONE GETTING TRIPPED UP BY C-C-CHARACTER? I HAVE ABSOLUTELY NO TROUBLE STAY-ING IN CHARACTER!
10-10
CAREFUL, HEADREST, YOU LIVE IN A GLASS HOUSE.
HOW'S THAT, Y-PERSON?
WELL, FOR STARTERS, YOUR "T-T-TALKIN' ABOUT MY GENERA-TION" SLOGAN IS A DIRECT LIFT FROM THE "WHO."
HA! I THOUGHT YOU MIGHT STOOP TO MENTIONING THAT! I'M READY FOR YOU!
I HAVE HERE THE LAW SCHOOL T-T-TRANSCRIPTS OF ALL FOUR LADS...
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Personals

Dangerous Influence,
Don't pick up the phone. I'll call soon. Did you meet any eligible singles while you were on assignment? Liked the singles stories a lot.
Another reporter

Biking intern,
Hope classes are more regular for you. Can't wait to see you and D.C. Reserve the couch!
Night Owl

Here's to the Lanies, Beenbums, and Spanish L.P.'s of this world. Thanks, guys.
Love ya,
Chelleymoe

C.A.G.
(Notice the periods!!)
Hope we have an abstractly productive weekend.
Love,
M.M.

M.L.,
It has been too long. Can't wait to see you.
Sunshine

I.E.,
Ich habe dich nicht kuerzlich gesehen. Es tut mir leid.
T.T.J.

M & M
I.L.Y.
A

N,
Good luck with your interview! I'm glad you're here.
K

You know life is warped when you're looking for a ride to Pittsburgh...

J.C. Wannabe:
A prominent nose is a mark of suppressed artistic talent.
Elephants anonymous

LJP
Africa is a big place.

D.C. Balloon Woman:
Many thanks for the helium creatures! I will I will I will write soon...!
Love,
LUBA

GQ-
I love me? Uh-uh. I love you? Uh-huh!
I love us? UH-HUH!!
Cindy-Lou Who

To Dan & Tim -
Breaking up is hard to do - please take us back. Breakfast Wednesday morning?
E., O., and C.

Ann, Lynne, Amy, Carol, and Wendy-
You make life worth living. Every day with you is as fun as last Saturday night.
I love you all so much
-E.

To the Phi-boys,
Keep up that domination of the campus.
Yours in the bond

tigids!!
I guess the ticks to midnight were misleading..but promise you'd have an unplanned one...soon...

Right!
Thanks for being helpful for once in a life-time.
The 4-some

Arts
Hamilton College Spectator

Ensemble to stir souls

On Tuesday, October 13 the National Theatre of the Deaf will give an 8:00 p.m. performance at Minor Theatre on the Hamilton College campus. The company is currently on a National Tour and will present *The Dybbuk: Between Two Worlds*. The NTD's unique performance style, a combination of Sign Language and the spoken word, has placed the company in constant demand nationally and internationally. The performance at Hamilton College is part of a ten-state sweep through Connecticut, Rhode Island, New York, New Jersey, Vermont, West Virginia, Virginia, Maryland, Indiana, and Michigan.

The Dybbuk is a soul-stirring drama about human love which fails until heaven intervenes. This high-voltage drama is set in that twilight zone where heaven and earth not only meet, but collide. On the earthly side are two young lovers from an Eastern European village during the past century. Their marriage is short-circuited by a greedy but loving father who wants a more profitable match for his daughter. The distraught young man folllows the sorry path of so many star-crossed lovers and dies from a broken heart. But heaven steps in and transforms the young lover into a dybbuk, or spirit, at his beloved's marriage to another man. The audience then becomes witness to the most dramatic struggle ever waged on stage between two worlds.

The Dybbuk, translated by Joseph C. Landis, has been directed by Will Rhys, Resident Artistic Director of the Cleveland Play House, who directed the NTD's 1985-86 production, *Farewell, My Lovely! Farewell, My Lovely!* was one of two plays the NTD toured throughout China.

The Dybbuk was first presented by the National Theatre of the Deaf as the feature of the 1974-75 season. Due to the popular and critical appeal of that production, Artistic Director David Hays chose to present a major new staging based on the powerful earlier production. According to Hays, "The National Theatre of the Deaf has a natural affinity for this play because the wedding of spirit and mystery and beauty of language defines for us the beauty of our language of signs."

The Dybbuk is one of the most celebrated dramas of all time. The *New York Times* has hailed the play for being "as timeless as the universe. As a stage composition, it is one of the great theatre works of the century." Since its beginnings with Stanislavsky in 1920, *The Dybbuk* has been presented on stages world-wide, on Broadway and on film and television. It has been translated into opera and dance, such as Jerome Robbins' production for the New York City Ballet in 1974, with music by Leonard Bernstein. The National Theatre of the Deaf's highly original production of *The Dybbuk*, in which the audience will hear *and see* every word, reinforces the timeless and universal appeal of this memorable play.

Tickets for the October 13 performance at Minor Theatre are $3.00 for the college community and $6.00 general admission. They may be reserved by telephoning 859-4194.

Sandi Inches and Lewis Merkin in a scene from The National Theatre of the Deaf's production of "The Dybbuk: Between two Worlds"

Film review: Children of a Lesser God

by Michelle Paninos

This film may not be great, or profound, or destined to become a Hollywood classic, but it is one of the best damned love stories I've ever seen. Call me a sucker, but I think a simple love story *can* be worth the time and money spent on a movie.

Children of a Lesser God is really not very different in its basic format from your average boy-meets-girl flick: lonely man arrives on the scene where he meets headstrong (but beautiful) woman who rebuffs him; he wins her over, they have a conflict, she tries to run away, he finds her, and everyone lives happily ever after. I don't feel too guilty in revealing this to you, since one thing that *Children of a Lesser God* is not is unpredictable.

What sets *Children* apart from your run-of-the-mill romance are the well-defined captivating characters and the magnificent performances turned in by Marlee Matlin, as Sarah, and William Hurt, as James. Matlin, who is deaf herself, won an Academy award for her performance, and Hurt received a nomination.

Throughout the movie I was struck by its many similarities to *The French Lieutenant's Woman*, which I basically panned last spring. Briefly, *French Lieutenant* also involves a mysterious angry woman named Sarah (Meryl Streep), lots of ocean images, a man who wins Sarah over by reaching her innermost secrets and fears, and her attempt to run away from his love. My main criticism of the film was that the characters were thin and unapproachable, leading to my feeling that a) I didn't buy the premise of the film and b) I didn't care about the resolution. But where *The French Lieutenant's Woman* failed to move the viewer, *Children of a Lesser God* is wonderfully successful.

The movie succeeds because, first of all, Sarah is not angry and abrasive for no apparent reason, as is normally the case in this genre of Hollywood romance. She has been deaf from birth, and was labeled retarded until, at seven years of age, she was brought to the school where the movie is set and it was discovered that, far from being retarded she is actually quite brilliant. Her father rejected her because of her disability, and her mother hated her because her deafness drove her father away. She was abused by her sister and her sister's friends. At the onset of the movie, she is working as a cleaning woman for the school for the deaf where she had been educated. These are very valid and believable reasons for developing an angry and defensive facade; thus, the audience has a respect for Sarah that is absent from other films where the female lead's unfriendly, rude behavior is often groundless and annoying. Moreover, the depth of Sarah's character makes us have a respect for the love James feels for her. Too often in the classic Hollywood love story, the only apparent reason why the man is in love with the woman is that she is beautiful, or, as in *French Lieutenant*, there is "something" mysterious and alluring about her. This leads the viewer, or at least *this* viewer, to see the love that is portrayed as basically shallow. Not so in *Children of a Lesser God*, where Sarah is a very fascinating character. James, too, is an interesting character, although we learn much less of his background. He is the perfect idealist; he arrives at the school where Sarah works and immediately begins bucking the stuffy educational traditions there. He really reaches his students by teaching such supposedly inappropriate things as singing, dancing, and how to say "asshole."

What ultimately makes the movie work is the electricity between Hurt and Matlin. They are both magnificent, and the sensuality between them is so strong that it could carry the movie all by itself. One might say that it is my bias that Hurt is the best actor in Hollywoood today that makes me say this, except for the fact that I was probably even more impressed by Matlin. The scene where Sarah and James dance suggested to me the similarity between a dancer's expressive use of his or her body and Matlin's remarkable range of expression through her signing (use of sign language). Every scene between Matlin and Hurt has a certain magic to it, and, intelligently enough, director Randa Haines chose to focus the movie upon their electrical dynamics.

Captivating and beautiful to watch, *Children of a Lesser God* is a film to be savored, and a Hollywood romance *par excellance*.

MacDonald on film

by Fred Raudat

On those Friday nights when it's raining and there's nothing to do to amuse ourselves, we often decide to get in our cars and go to the movies. Whether it's Sangertown or the Clinton cinema, the experience we look for is one of an entertaining nature. However, when we enter the theater with our friends and the lights are turned down followed by that familiar beam of light overhead, how often do we really think about what is projected onto the shimmering screen before us? Do we come merely for entertainment or is there something more?

These are merely a few of the issues that students of Scott MacDonald's Language of Film course has to offer. Several years ago if one were to propose that such a course be offered, laughter often would have followed. Now most major universities offer at least one course in the study of film or even an entire department devoted to the study of film as an art form. Art historians are currently revising the definition of the film experience and are further exploring the diverse educational opportunities which film as an art form provides. Most moviegoers still perceive films as mere feature length narrative experiences. And for the greater part of this century the narrative has been the most prevalent genre. Scott MacDonald views film in much the same manner that one views literature. The history of literature provides an intellectual discourse and so does film. In his class, MacDonald tries to give the student a sense that, as with literature, there is a much broader definition of the film art forms. Within the limited span of three hours, he shows the students a wide range of films which will act as catalysts in achieving his intent.

If we consider the history of film in the sense that it is defined as a strip of celluloid, then the art form is merely a century old. But, if we allow for a broader definition which encompasses projected moving imagery accompanied by sound or the widely praised 1000 foot painted

continued on p. 10

Harbison to speak

Composer John Harbison, recipient of the 1987 Pulitzer Prize in music, will visit Hamilton College next Wednesday evening, October 14, for a performance of his chamber opera *A Full Moon in March*. The opera, which is based on a play by Yeats, will be performed in the Minor Theater at 8:30 p.m. by members of the Syracuse Society for New Music. The cast will include sopranos Neva Pilgrim and Julie Newell, tenor Guy Russo, and baritone William Black.

Also on the program will be a work for soprano, horn and piano, *Children of the Sun*, by Ronald Percera and a piece for violin, horn and piano, "Medieval Suite" from *Estampies* by Xavier Rodriguez.

Mr. Harbison lives in Cambridge, Massachusetts, where he is the first permanent holder of the Class of 1949 Professorship at the Massachusetts Institute of Technology, and co-director of the new music ensemble, Collage. From 1982 to 1984, at the request of Andre Previn, he was Resident Composer with the Pittsburgh Symphony Orchestra. For the 1985-86 season he served as New Music Advisor for the Los Angeles Philharmonic, and in 1986-87 he was Resident Composer with that orchestra, continuing his association with Mr. Previn.

Mr. Harbison's visit is made possible by a grant from Meet the Composer, Inc. and the New York State Council on the Arts. Admission is free of charge.

Dancers frolick out-of-doors

by Michelle Gladwin

Autumn at Hamilton is magical. The colored leaves decorate the campus as no mortal could. Yet more is stirring the fallen leaves than simply the cool breezes. Hamilton's dancers have emerged from the depths of List studio and are using the campus as their stage. This experiment in "environmental choreography" has been moving about the Hill accompanied by sounds from Vivaldi to the Rolling Stones. It is no course requirement, but rather these dancers' way of promoting random artistic expression and spontaneity at Hamilton

Milbank residents received a special viewing Monday evening during a firedrill. Just as Vivialdi began to be heard, so did the sound of a piercing bell, not not unfortunately, as an instant and prised audience assembled to watch the group in the quad.

Who can blame these dancers? On a nice day, rare as they are, every one of us has a desire to break out and kick up their heels

Yet these dancers have more to let loose about. The already small studio has become more cramped as classes have been consolidated. Previously, students often opted to audit dance, due to the four-course standard of Hamilton's policy. Because these audits were not officially acknowledged by administration, the apparent low course enrollment forced the merging of the advanced and intermediate levels. Crowding inevitably occurred and auditing became forbidden.

Another negative side effect of the consilidation decision was imposed on those students who did not yet feel ready for an advanced class, yet had become skillful enough to go beyond the introduction. Some opted for repeating the beginning classes, others simply dropped out altogether.

Those who stayed were lucky to experience another major change. The introductory dance classes now cover a much broader scope. What had been a ballet course grew to include other forms such as modern and African. The technique classes are supported by weekly lectures including history, ethnology, and kineseology.

Bruce Walczyk, dance profesor commented that dance should be viewed more academically. Now, beginners as well as advanced dancers receive training from three professors: Leslie Norton, Elaine Heeckin and Bruce Walczyk, as well as instruction from occasional guest artists.

The classes are disciplining, yet fun, and all can appreciate the live musical artistry of Richard Lloyd, native of Utica, who not only plays lyrical adagios during ballet, but also beats the bongos for the African dance lessons.

The department anxiously awaits the completion of the Schambach Center for the Performing Arts. A stage suitable for dancers is planned, but whether or not they will have to rent time on it remains unknown. For now, Minor Theatre, the space in List, and the Kirkland Loft will have to suffice.

The limited space available for dance may be the reason some dancers have broken from their small studios to employ the boundless proportions of the great outdoors.

As the days grow colder however, the dancers will be forced back into their limited space. Don't let that stop you from watching! A faculty dance concert is scheduled for October 23rd and 24th at 8 p.m. in Minor Theatre. Also, the large windows in List provide some daily entertainment and appreciation of these dancers' hard work. They don't mind if you peek in, but if you do be sure to pay attention to the signs posted and please..."don't feed the dancers."

Leslie Norton

New face: Marilyn Bennett

by Peter Ariev

The Hamilton community is pleased to welcome visiting professor of Theatre Marilyn Bennett to the Hill this year. Professor Bennett brings extensive experience in the dramatic and performing arts, both as an actress and director, as well as expertise in teaching. Bennett fills the void left in the theatre and dance department with the departure of Carol Bellini-Sharp to the University of Florida. This term she teaches History of the Theatre, Intermediate Acting and Directing.

Bennett received her B.A. from the University of Washington in theatre and education. In order to enrich her role as a director and actress, she entered the doctoral program in theatre history and criticism. Bennett feels that a solid founding in literature is crucial to a full understanding of the elements of acting and directing. It was in graduate school where she started teaching at the prestigious Cornish Institute in Seattle, directing small projects and conducting acting classes. Still while pursuing her Ph.D., she chaired the Theatre department at the Northwest School of the Arts, Humanities and Sciences, a secondary school specializing in the performing arts.

With this experience, Bennett feels she began "rolling professionally." She gained extensive performance experience at the Conservatory Theatre and the Empty Space, both well respected theatres specializing in a variety of genre, ranging from classic works to new, experimental theatre. It was there that she performed in such works as *Belle of Amherst* and *Old Times*. Bennett also apeared in the T.V. movie "Divorce Wars" with Tom Selleck.

After finally receiving her Ph.D. in 1982, she went to work for St. Lawrence University in Canton, New York, where she taught theatre arts and the history of theatre. Although originally intending to stay for only one year, Bennett was offered the chair of the Theatre department. She continued on for three more years while working effectively towards integrating dance and theatre arts. Dance has always been a passion of Bennett's and she has a penchant for fusing voice and movement into a fully physical performance. At St. Lawrence she directed *Show Me Where The Good Times Are*, a musical adaptation of Moliers's *The Imaginary Invalid*. Although St. Lawrence has no official dance department, Bennett staged two dance concerts, channeling the unfocused talent into successful performances.

Bennett came to Hamilton looking to further her experience as an instructor at a small liberal arts college and to eventually develop her prospects as a professional director. Bennett is a member of the American Federation of Radio and T.V. Artists, and she feels that being closer to urban centers such as Utica, Syracuse and New York will allow her the flexibility to direct semi-professional and community theatre; she hopes to re-establish a relationship with an agent. Even so, Bennett holds that she is "a better teacher than actress" and for now her priorities lay in academia.

Bennett's primary concern for the state of the performing arts at Hamilton is that the theatre department is too diffuse. The kinds of projects that are undertaken by Theatre and dance students, though often creative, often bear no relation to each other. Her hope is to "find a way to bring faculty and students together more regularly" in such endeavors as acting or playwriting workshops. Bennett regrets the lack of a central hub for the performing arts at Hamilton. She would like to see a place where theatre and dance students and faculty could gather, share ideas, and note what projects are being planned: she says, "The lack of a central place is unfortunate for the legitimacy and strength of a department."

Bennett is impressed, though, by the level and degree of student interest in theatre. She feels students here maintain a high degree of personal responsibility for their projects and that they show a strong creative capacity for working independently. Bennett hopes to tap this energy in the Spring when she will direct the Theatre and Dance Department's production.

Dance concert

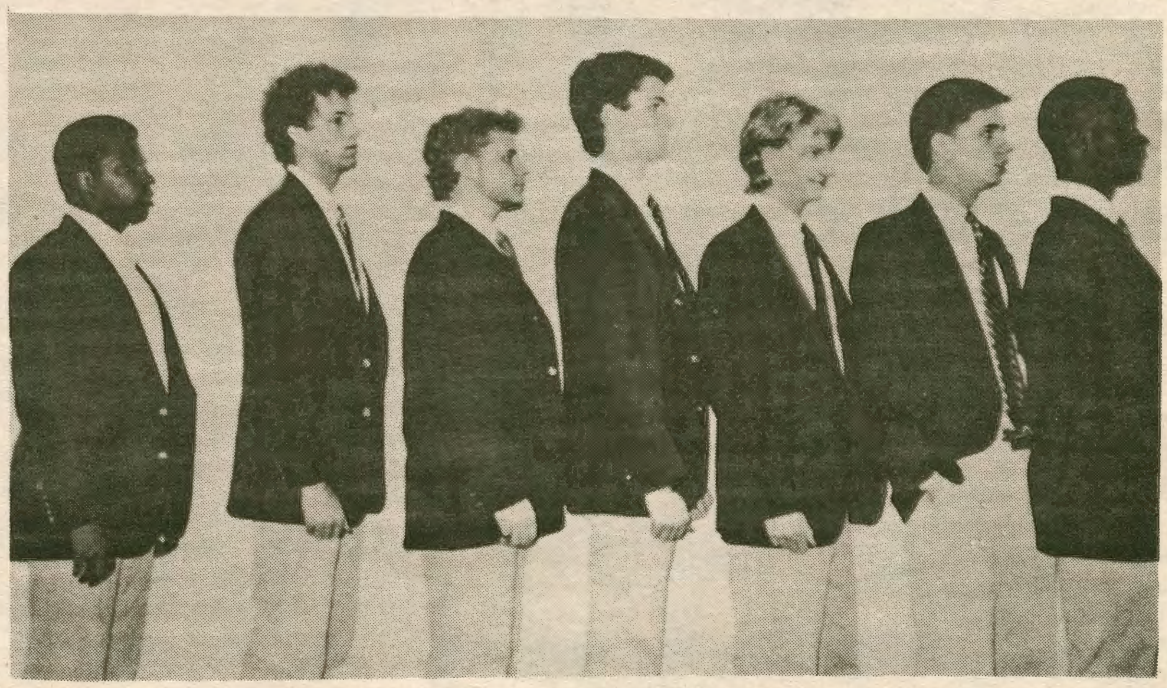
The Department of Theatre and Dance will present its annual Faculty Dance Concert October 24 and 25 at 8:00 PM in Minor Theatre. The program consists of works choreographed by department members Elaine Heekin, Richard Lloyd, Leslie Norton and Bruce Walczyk.

Norton will present a work entitled *Chansons*. It is danced to a medley of folk songs from Britain, Germany, Italy, France, Romania, USA, and Scotland. Hamilton Dancers include Wes Blount, Christine Funsch, Barbera Hughson, Jennifer Norton and Andrew Bartlett. Other dancers include Norton, Nancy Long, Lynn Bollano and Mike Snow.

Heekin, Lloyd and Walczyk have collaborated on two trios. *SOUNDSTONE* is a multimedia piece using slides, taped music, live vocals, poetry and dance. The second trio entitled *The Happy House* is a numorous portrayal of a slightly "offbeat" family involving taped and live music. Lloyd composed the scores for both pieces.

Heekin and Walczyk have collaborated on *TAKING GROUND*, a duet based on the marital art systems of Arnis, Copoeira and Monkey Kung—Fu, set to the music of Deutsch Amerikanische Freundscaft.

The final work is a solo performed by Walczyk entitled *Poindexter Tries the Two—Step*. This piece utilizes principles of contact improvisation with a number of "different" partners.



Don't forget the Special K and Buffers Concert, Saturday at 8:30 p.m.

MacDonald

cont from p. 8

moving panoramas of St. Louis, then the history of film began centuries ago. In this sense, one could regard pop art as influencing high art and vice-versa. A typical example of the mixture of high art and pop art of a century ago is the series painting of Thomas Cole, *The Voyage of Life*, which can be seen at the Munson-William-Proctor Institute in Utica. In the series, Cole depicts a man's journey through life in 4 paintings. Each painting represents a stage of his life, such as birth, youth, manhood, and old age.

How, then, does MacDonald achieve his teaching goals? MacDonald says his teaching style is greatly influenced by the work of 1920's filmmaker Sergei Eisenstein, who, with his film *The Battleship Potemkin,* created some of the finest techniques of filmmaking which are still in use today. Perhaps Eisenstein's greatest achievement in film was the use of the dialectic. This technique is most evident in the "Odessa Steps" sequence where images which appear to be the same, but are simultaneously different, are juxtaposed creating a great tension as citizens are massacred at the hands of the local militia while protesting the death of a sailor. In class, MacDonald tries to create a dialectic by showing a variety of film types, including narrative films, art films, and sometimes a few Pepsi commercials to demonstrate how film techniques are sometimes used to enhance advertising by glamorizing a product.

In addition to teaching, MacDonald also writes about film. He has had articles featured in *Film Quarterly* as well as *Afterimages*. Recent film work can also be aded to his credit, most notably the fourteen hour film *The Journey* which features a segment MacDonald helped to produce. The segment was incidentally shot in Utica. *The Journey* is a film by Peter Watkins, who traveled around the world and tried to capture on film different people's reactions to the potential threat of nuclear war. The film premiered in Berlin last spring and has been purchased by New York's WNET which may broadcast it in the near future. When he's not teaching here, MacDonald can be found at Utica College where he also teaches. MacDonald is a graduate of De Paul University, and is currently a lecturer at Hamilton. In the Spring, he will be offering a new course in film entitled "Women in Film." Hamilton College is indeed fortunate to have MacDonald with us to share his film expertise, even if only part time.

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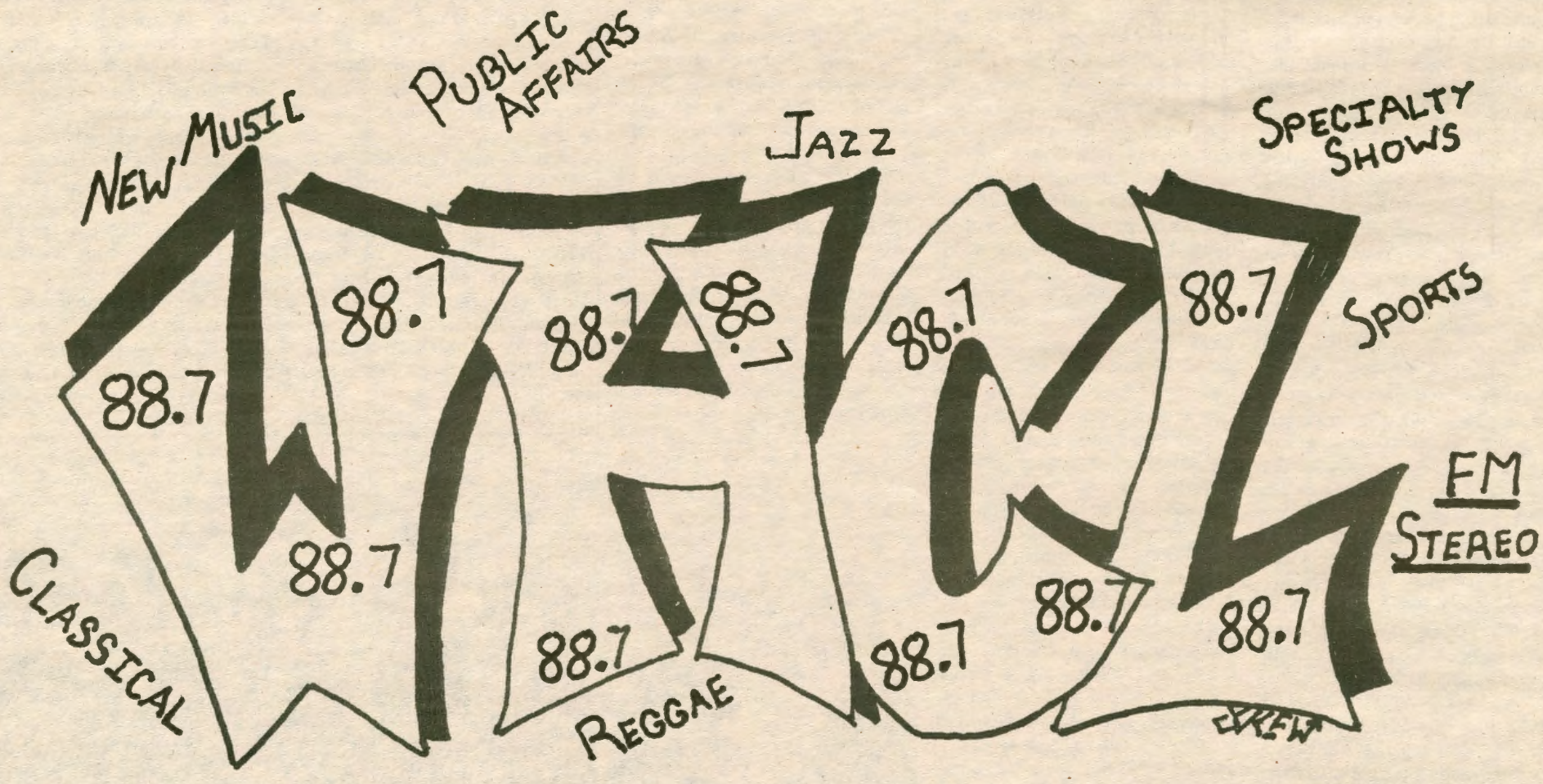

Bloom County

BLOOM COUNTY **by Berke Breathed**

YOU'RE HOME.
I AM HOME.
I'M SO SORRY. IT MUST HAVE BEEN AWFUL OUT THERE...
WELL, IT WAS NO STROLL IN A BED OF ROSES.
...WANDERING... MEANDERING... LOST IN A CREATIVE WILDERNESS WITHOUT PURPOSE, DIRECTION...OR EVEN A SCRIPT.
SOUNDS LIKE A MADONNA MOVIE.
RIGHT! GOOD! EVEN BETTER THAN THE DEMOCRAT METAPHOR!
UH...ON BEHALF OF THE BORN-AGAIN MEMBERS OF MEADOW SOCIETY, I'D LIKE YOU TO KNOW THAT DESPITE OUR EARLIER BEHAVIOR, TO US YOU'LL ALWAYS BE... UH...
...OUR PENGUIN-LUSTING INFIDEL WHO'S GONNA BURN BURN BURN!!
WHACK!!
...OUR GOOD FRIEND.
THANKS.
UH...MILO HAD US ALL GET YOU A WELCOME-BACK GIFT. HERE.
A "PLAYBOY"? I THOUGHT YOU WERE BORN AGAIN, TOO.
I AM. I'M A RIGHTEOUS, GOD-FEARING DUDE.
UH HUH.
WHY YA LOOKIN' AT ME LIKE THAT?
HEY, IT'S COOL... THAT'S JESSICA HAHN!
OH OH OH.
I'M AMAZED...
PLAYBOY
POLICE-WOMEN UNDRESSED
"JESSICA HAHN NUDE.." "POLICEWOMEN UNDRESSED..." "THE GIRLS OF NASA"...
WHAT COULD POSSIBLY CONVINCE AN OTHERWISE RATIONAL WOMAN TO DISPLAY HER PRIVATES TO THE MILLIONS OF PIMPLY-FACED COLLEGE BOYS WHO READ THIS STUFF?
"HEF" AIMING A FLAME THROWER AT HER PARENTS' HEADS?
NO, I UNDERSTAND FREEWILL IS INVOLVED.
FIRST OFFICER SPOCK BACK FROM SHORE LEAVE AND REPORTING FOR DUTY!
STAR BASE ALPHA BLOOM
SULU, MY MAN!
YOU'VE BEEN REPLACED. WE HAVE A NEW MISTER SPOCK WITH A NEW PERSPECTIVE ON THE CHARACTER.
A NEW SPOCK?!
AT THE MOMENT HE'S HAVING A TYPICAL DISAGREEMENT WITH DR. McCOY...
BONES, I HATE YOUR ☆@#%&* HUMAN GUTS.
DISCUSSION?
NO.
SULU; FETCH ME A MARTINI.
VULCANS DON'T DRINK BOOZE.
OR SAY "FETCH".
I'M A "NOUVEAU-VULCAN". AND I'M TAKING OVER THE SHIP. WE'RE NOW ON A FIVE-YEAR MISSION FOR CHEAP PLEASURES.
SACRILEGE!
WHATTA WE DO?
HUMOR HIM. I'LL SEND OUT A DISCRETE DISTRESS CODE...
SULU..BEAM UP SEVERAL DRUNK SORORITY GIRLS WITH SMALL NOSES.
UH--
GOD HELP US!!
© 1987 Washington Post Co.

Personals

Epicuteam!
Looking forward to break, hopefully I should not break-down.

EmZ,
Happy 18th B-day!!

R.H. 305

Tokes:
We'll pay back your goodies this week. Better come up with a hockey team name.

Spec. editor

Hey Gang:
Our long dry spell is all but over. Manna shall flow from the heavens once again. Is that sacreligious?

Horizontals

Hegemonica:
Get your polity in gear on item no. 1 or we'll have to chop your head off.

He who chops

Sports

Hamilton College Spectator

Big boys play in the dirt

Hamilton milks P-cows for 17-6 win

by Pete Haeffner

Last Saturday, a crowd that sat through four quarters of good football was rewarded by a 17-6 Hamilton win over NESCAC rival Williams. What marks the significance of the crowd sitting through all four quarters? Last Saturday also happened to be rainy, damp, and raw, a perfect day for small college football.

The victory was Hamilton's third straight over the P-Cows and improved Hamilton's record to 2-0. The win also made the Williams-Hamilton series a little closer: Williams leads the series 17-5, but the momentum has obviously shifted to the Continentals.

Hamilton drew first blood when split-end turned tail-back Bobby Feighan toook a hand-off from Jeff Skibitski and ran a sweep around the left end. By the time Reighan stopped running, he had covered 55 yards and given Hamilton a 6-0 lead. Nate O'Steen split the uprights for the extra point and it appeared as if the Continentals were going to take the Cows to the slaughterhouse again. However, the Ephmen had other plans.

Wiliams came into the game with an 0-1 mark, but this Williams squad had improved since Hamilton last played the Cows. Their defense has become tough but does have a few holes, and their offense is explosive but sporadic. Unfortunately for the Blue defense, tailback Maurice Holden was explosive on one play. He scampered 26 yards late in the first quarter to bring Williams to within a point, but the point after attempts failed and Hamilton would never trail.

The second quarter was action-packed, but there was no scoring until only 33 seconds remained in the half. An impressive Hamilton drive brought the ball all the way down to the Williams two yard line. After two unsuccessful dives into the middle of the line the Continentals called for a time-out.

Skibitski departed from the sideline conference with quite a play. He brought his mates up to the line, barked out the signals, and proceeded to run the option left. The dive was stacked-up at the line, but he handed off to Marc Cinamon running the opposite direction. Cinamon broke for the right end, then pulled up to pass. He spotted Mark Rempe alone in the end-zone, but he also spotted a Williams defender coming right towards him. Cinamon pump-faked once, causing the defender to leap, and, as the Cow came to the ground, Cinamon lofted a nifty pass over the defender's hands to Rempe for the touchdown. O'Steen hit the conversion attempt, and the Continentals had an important 14-6 half-time lead.

For Rempe, a 6'4'' senior tight end, it was the first touchdown of his varsity career. He has waited patiently for three years to get his opportunity, and right now he is doing a fine job. He is second on the team in receiving with five catches for thirty-five yards.

The big story of the first half, though, was Bobby Feighan. He has made more than a few people forget about Hamilton's all time leading rusher Jim Korfonta. His quick feet and deceptive moves have left defenders stumbling in his wake, while carrying him to 129 yards rushing in the first half. He added forty more yards in the second half to improve his total to 169 total

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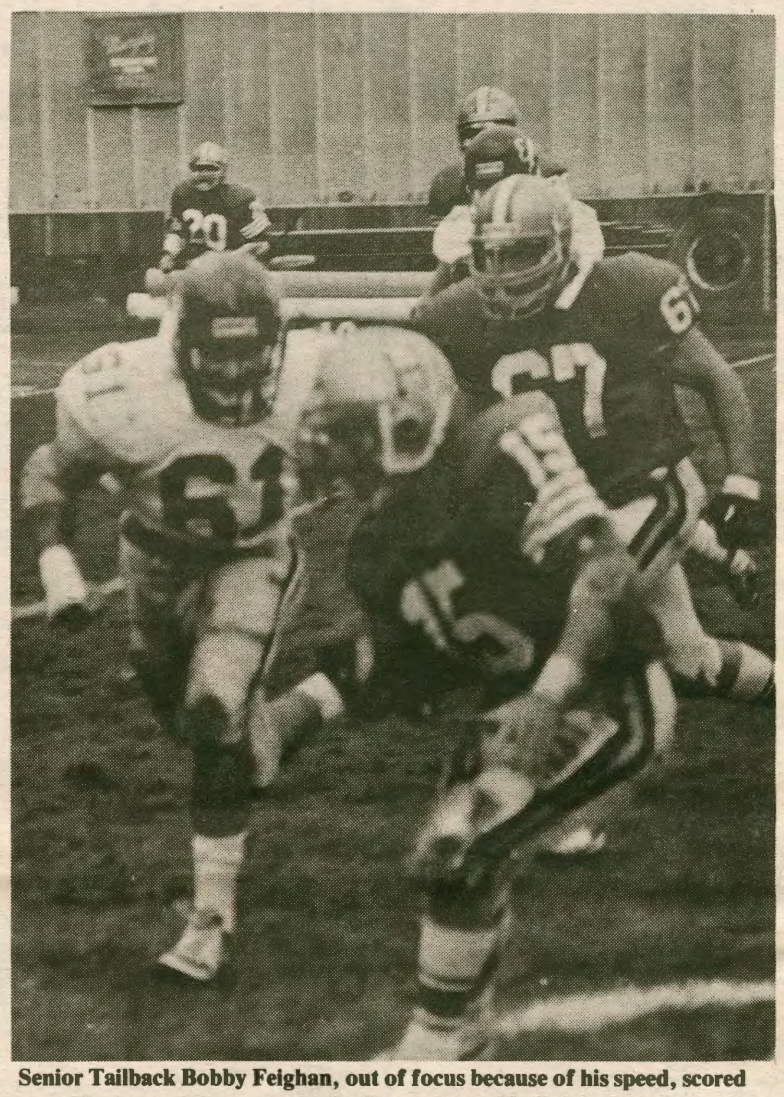

Senior Tailback Bobby Feighan, out of focus because of his speed, scored on a 55 yd. touchdown run in the first quarter. He finished the day with 169 yards rushing.

Junior Kevin Kester had a big day against Utica Tuesday. He not only scored one goal, he also assisted on Tom Broderick's and Mike Madero's goals.

X-C Rambos pile-drive Dutch

by David Mead

Ten years from now people will not remember how hard the rain fell in Schenectady on Saturday, October 3, 1987. People will, however, remember that the Union men's cross-country team fell to the Continental harriers, 17-40, on their own course.

An overwhelming Hamilton crowd of five poured into Central Park in scenic Schenectady to watch the Continentals crush the Dutchmen. Despite the cold rain that turned the unfamiliar course into a veritable quagmire at points, the men from the Hill lived up to their billing by beating a game Union squad.

The Dutchmen attempted to thwart the inevitable Hamilton victory by sending their three top men to the front of the pack at the gun. The patient Continentals waited for the Union runners to fade and then took control of the race at two miles. Junior Andy Bartlett led the Continentals to victory, covering the five mile course in 26 minutes 37 seconds to win the race. Captain Brian Vaughan (2nd) and senior Allen Mead (3rd) were close behind in 26:41 and 26:43 respectively.

Union managed to put one runner in front of junior Andy Duncan (5th) and the second member of the "Flying Mead Brothers," David Mead (6th). Sophomore Phil Sanderson fought off the excrutiating pain of a recent ankle injury to finish ninth and the rout was complete.

While the upperclassmen disposed of the Dutchmen, the Continental rookies continued to display their depth and strength. First year student Mike Hamilton broke into the Continental top seven for the first time this season, placing twelfth overall. Following Hamilton were rookies Ted Dros (13th), Nick Armstrong (16th), Bill Thackery (17th), and Chris Cunniff (18th).

Coach Gene Long was pleased with his team's performance at Union. He believes their great success was largely attributable to the women's disappointing loss to Union earlier in the afternoon.

"Early on the men saw what happened to the (Hamilton) women and decided to concentrate," Long said. "They paid attention and ran good races."

Long pointed to the performance of senior Allen Mead as "the clearly outstanding performance of the day." The veteran harrier took up the slack for the injured Phil Sanderson and finished third. Hopefully a revitalized Sanderson can help the Hamilton harriers to a repeat of last week's performance when they face Hartwick at home this weekend.

The meet against Hartwick will be the Continental's 1987 home debut. Captain Brian Vaughan indicates that "this weekend should be as good as last." He remains optimistic about the team's chances as the NESCAC and state championships approach.

"Things are falling into place," Vaughan explains. "After our meet with Hartwick we can count on a good conclusion to the season." The men's race against Hartwick is scheduled to begin on Saturday at 1:30 and finish at the half of the football game.

The Hamilton women's cross-country team suffered a close loss to Union, 33-22, in Schenectady on October 3.

Although Union only ran five

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Potent booters win twice

by Pete Groome

The Continentals are back! After a discouraging week of soccer last week, the Hamilton men's team fought back with two decisive victories to advance their record to 3-3-1. Their victims were Skidmore College and Utica College, and the previously muffled Continental offense managed to score six goals between the two games.

The Continentals came out fast and determined against Utica this past Tuesday. Before most fans even made their way up to the Love Field, Hamilton had already lighted up the scoreboard with a goal from an inspired Kevin Kester, who had a hand (or should I say foot) in all three of the Continental goals.

Kester's first goal was conceived deep in the Hamilton zone from a boot by Tom Bacon, the Continental's rookie goalie. Pete Lasher controlled the ball and dished it off to Kester for the opening goal.

That same half Kester set up perhaps the nicest goal of the game. A diving Mike Madero headed Kester's cross past the shocked Utica goalie. With ten minutes remaining in the second half, Kester fed the hustling Tom Broderick who pumped the ball in the lower corner. Utica College could manage no offense against the solid Hamilton defense and the final score was 3-0.

The Continentals made two things clear by beating Utica College. First of all, they can be a potent offensive threat. They used their wings well up the sides and controlled the tempo of the game with solid and smart passing.

Secondly, they don't play down to other team's level. Utica College is one of the weaker teams on the Hamilton schedule and, unlike some teams, the Continentals did not lower themselves and play below their potential.

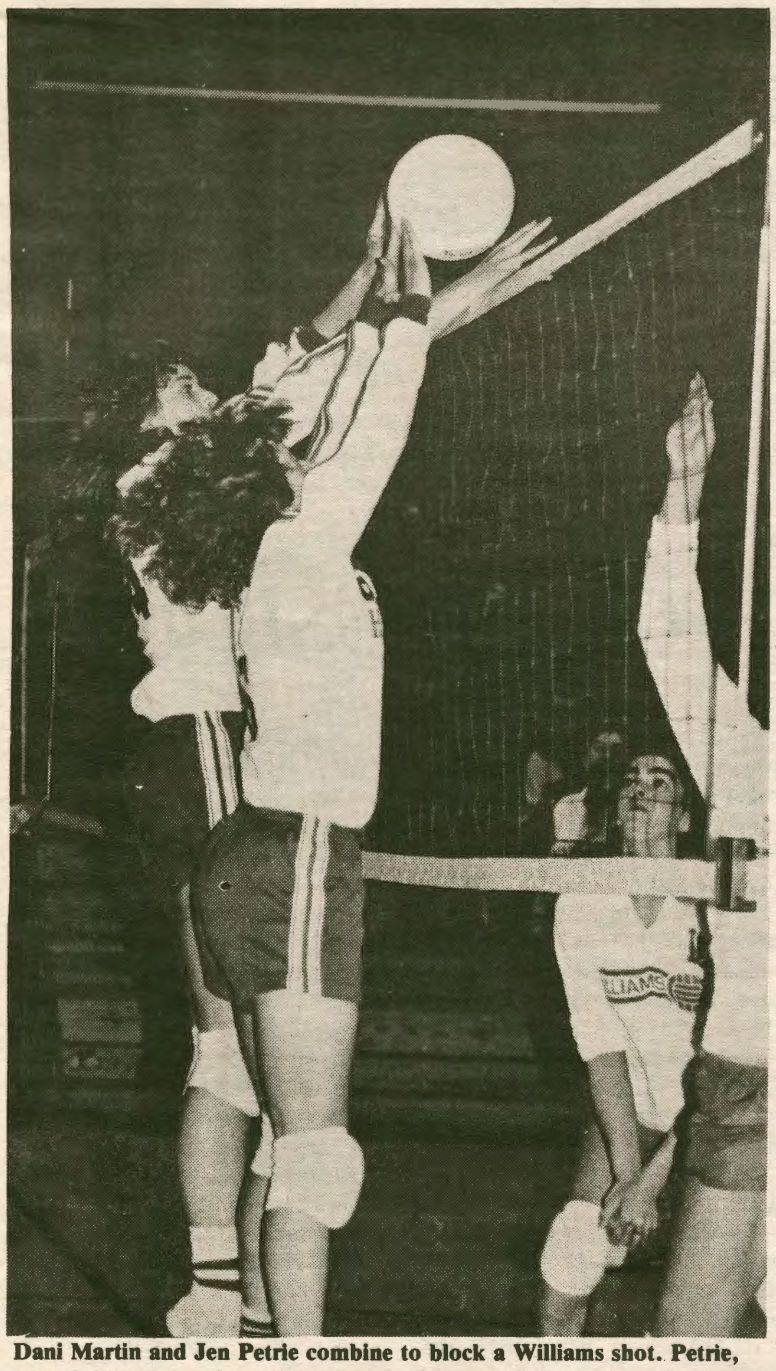
Skidmore College is not one of the weaker teams Hamilton plays. By beating them 3-1 the Blue showed that they can beat good teams, and beat them convincingly. Captain Scott Bothfeld set the tone of the game with an early goal.

Bothfeld managed to control a bouncing ball from eighteen yards out and drill it home early in the first half. He was forced to leave the game later, however, to receive stiches to his head.

Pete Lasher and Nills Kullseid sealed the Hamilton victory with their unassisted goals, showing Hamilton's versatility of goal scoring threats. Skidmore made one last ditch effort by scoring with ten minutes remaining in regulation, but they could muster no more offense.

The Continentals played aggressive soccer in both games. Coach Von Schiller commented before this week that his team had to play a more aggressive style of play to win more games. If they can keep this up don't be surprised to see Hamilton move their record to 5-3-1. On parents weekend the squad will go against Hobart at 11 a.m.

Mike Madero, Hamilton's leading rookie scorer, added another one Tuesday against Utica. He headed a nifty crossing pass from Kester into the gaping net.



Dani Martin and Jen Petrie combine to block a Williams shot. Petrie, one of the stronger front line players, was especially effective using her patented dump shot to help defeat St. John Fisher.

Volleyball 2 Murphy's Law 1

by Pat Coyle

The Women's Volleyball team edged its season record to 10-3 Thursday by splitting matches with St. John Fisher and Nazareth in Rochester.

Going into the afternoon's competition, Hamilton found themselves 13th in the New York State Womens' Collegiate Athletic Association Division III rankings, just behind Fisher and Nazareth.

As only the top 16 teams are invited to the state post-season tournament, a strong performance Thursday was essential to the Blues' future.

Coach Gerri Knortz quietly asserted the importance of winning at least one out of two in Rochester. "I don't like to tell the team what other teams are ranked," she said. "But if we don't take at least one of those matches, it will hurt our chances for a tourney bid." Although her squad did manage to down St. John Fisher, they could not seem to do anything right against Nazareth.

Murphy's Law held true for the struggling Continentals in their second match of the day. Playing error-full volleyball, they dropped the first game (0-15), then rallied from a (0-12) deficit to lose (4-15) in the second and deciding game of the match.

"We beat ourselves," Knortz chuckled. "We knew it wasn't right, but we just had to laugh at how badly we were playing. Hopefully that game got it out of our system."

Although the second match was dismal, all was not lost for the Blue as they managed to knock off a strong Fisher team (15-13) and (15-6) in their opening match.

Starting slowly (as has become their trademark) in the first game, the Blue rallied for 5 straight points behind the serve of senior Nanci Van Loan. Van Loan also played well in the front line, and had a hand in many key points off tips.

"We used tips behind blocks to throw off the Fisher defense," Knortz explained. "When they tried to adjust to our finesse game, we went back to power."

Another essential element in the Continental surprise attack was Jenny Petrie. She was especially effective using "dump" shots into the enemy court. Instead of setting the ball for a spike ont he second hit, Petrie was able to dump the ball into unmanned enemy court for side-outs and points. Intelligence and flexibility enabled the Continentals to survive a (13-8) deficit in the first game, and take the match in the two-game minimum.

Last Saturday the Blue traveled to Elmira for a rare best-of-5 duel match with the Soaring Eagles of Elmira College.

Playing in the Eagles' home nest, a dome-like structure with poor lighting, the Blue had trouble seeing the ball, but managed to down the pesky birds (16-4), (15-9, (10-15), and (15-10).

Though the Blue did have some difficulty receiving serve, they were able to rally behind the efforts of players like Kim Preucell, who played inspired volleyball in front of her home town crowd. Preucell lead the attack with 10 kills and 5 blocks. Her family, however, helped the Blues' efforts by keeping Kim's Dad out of the gym. (It seems the Continentals would lose momentum whenever this physician returned from answering calls).

Another star, though certainly unsung, is junior Janice Jenny. She has been a consistent back-row player all season, and against Elmira she recorded 7 perfect digs. She, along with senior Dani Martin, helped the Blue to victory with excellent passing to set up the attack.

This Saturday Hamilton travels to Oneonta as part of a six team field that includes Binghamton, a team ranked in the States' top ten. Rounding out the tourney field is Potsdam; which though unranked, beat Binghamton earlier this season; Russel Sage; Oneonta; and Plattsburg.

Club men approach ECAC tee-time

Simon says practice pays off

The Hamilton College Golf Team turned in one of its finest performances in many years at Colgate's Seven Oaks Golf Course on Oct. 8 by qualifying for the ECAC's Championships. Hamilton's score of 333 at the regional qualifying tournament at Colgate secured one of the qualifying spots. Hamilton tied for third out of 18 teams competing. Hamilton is one of only 18 teams qualifying for the ECAC, out of nearly 100 teams throughout the entire Northeast competing at four qualifying sites to enter the tournament.

Skidmore's nationally ranked team led the qualifying round with a score of 318, while the home team, Colgate University, which plays at the Division I level, finished second at 324. Hamilton tied the University of Rochester's team, a contender for national ranking in Division III last season, for the final qualifying spot. Among the teams that failed to qualify were Division I Cornell, Division II LeMoyne and Gannon, as well as many of our usual opponents at the Division III level.

Individually, Hamilton was led by sophomore Steve Elkins, last year's NESCAC champion, who shot an 80 to finish among the top ten scorers in the event. Senior Sean Hannaway shot a fine 81, while Doug Bertlesman, Andy Wilkens, and Will Burns made important contributions to the team's success.

Low scorer was Skidmore's Jim Wivested who shot a 74, a remarkable score in the adverse conditions, followed by a 76 from Utica College's Mark Tucker, one of the region's finest amateurs. In addition to the team competition at the ECAC, the low ten individual scorers at each qualifying site, along with individual members of qualifying teams, will compete for individual honors in the ECAC Tournament.

Coach Robert Simon and volunteer assistant coach, Mark Jorgensen, a golf professional who has greatly assisted the team this year, attributed part of the team's success in the raw and wet conditions at Seven Oaks to "the extra practice we've been getting this year in playing in snow and rain."

The team's performance at the ECAC qualifier improved what had been a disappointing early season, as the team now has finished ahead of nearly two thirds of the teams it has competed against in the five tournaments it has entered this fall. Players contributing throughout the season, in addition to those playing in the ECAC Qualifier, include veterans James Ravenel, Doug Bernard, Pete Doran, and Peter Imber, as well as a number of underclassmen whom the coaches hope will develop into fine players in future seasons.

The ECAC tournament will be held during the weekend of Oct. 17-18 at the Shawnee on the Delaware course in Pennsylvania, site of the 1967 NCCA Championship and the 1938 PGA Championship. It will be hosted by Franklin and Marshall College.

Sticks ride rollercoaster

by Rich Kuzmeski

It was an up and down week for the women's field hockey team. The Blue started off down, losing 4-0 to Oneonta but bounced back up to defeat Siena 2-0 at home.

Losing is bad, but losing on the road is even worse, as the field hockey team can attest to. "We were smoked" stated a dejected Coach Bruce after the Oneonta game. The Blue could not get an offense or defense together on Monday, and Oneonta took the game right to them with a very aggressive style of play. One bright spot on the day was the play of Senior Lisa Wood. After a year-long hiatus, Wood has rediscovered her hockey skills and is giving the defense some added punch. Chris Tokar played between the pipes and made seven tough saves.

Thursday brought better results and worse weather. Under a constant downpour, the Blue defeated Siena 2-0. Susie Haffey opened the scoring in the first half on a penalty corner, converting passes from Tracy Rittner and Megan Marshall for a 1-0 lead. It would remain 1-0 until late in the second half when Alison Berry pushed in an insurance goal off of another Marshall pass. The goal increased the lead to 2-0 and closed out the scoring.

The entire team played well, but the increasingly popular "Bud-Light" player of the game was bestowed on Captain Rittner. She also was voted MVP by her constituents. Chris Tokar turned in another gem between the pipes, going the distance with four saves.

Hamilton plays next on Saturday versus NESCAC rival Middlebury at 3:30 on the Turf. The password is "Cleaver."

Tracy Rittner collects the ball and sets it for an Alison Berry shot. Berry scored the Blue's second goal vs Siena Thursday to insure the victory.

Cannata's concession confessions

by Paul Cannata

Not that any of this has anything to do with anything, but I just completed my astrophysics homework and was thinking...

I guess we now know just who wears the pants over in the athletic center as the sacred football field was casually moved aside to create more space for the new 46 yd. (why not 50?) swimming pool. I'd like to know who broke this news to coaches Frank and Davis. Personally, I'd have chosen Mr. T. and seven samurai warriors to do the honors...

This rearrangement of facilities results in the players' bench being some 20 ft. closer to the stands. Asked if this movement has had any effect on the game, junior defensive tackle Bill Crino responded, "Geee, uh, I really don't know, but it sure does make it easier to grab a few hot dogs during the game!..."

Speaking of the stands—has anyone ever witnessed a tamer football audience than we have here at Hamilton? The so-called 'Hamilton Cool' is one thing, but seriously, you people make more noise in the library on a Sunday night than out at the game on Saturday afternoons. These cannot possibly be the same vociferous boosters who show up armed with oranges for the hockey games...

I do have one request for this weekend's battle with Bates. Could we please ban all the "Let's master Bates" signs. The joke is a little old and my Mommy will be offended...

The soccer team will be involved in a key contest this Saturday morning vs. Hobart. Hobart will be the first in a series of crucial games in terms of the playoff selections or lack thereof...

Speaking of playoffs, the National Hockey League opened up play this past week and it has been announced that all the first-game winners have clinched a spot for the playoffs which are only eight months and eighty useless games away...

The only difference between this whole NFL players' strike scenario and a kindergarten class is a teacher. Seriously, if your life revolves that closely around professional football that you are truly disturbed by this strike, then you should have your head examined (attn: Andy Ryan)...

Now that the Mets are finally history, do you think we will have to put up with any of those boring, "I'm the greatest," b.s. books in the off season?...

Despite attending school in rural Central New York for two years, I have yet to comprehend the logic of hunting (killing) deer and other animals. Despite the many cries of overpopulation, I still could not bring myself to blast a .12 gauge shotgun at a little bambi. I surely do not consider myself a nature freak, not a pacifist, but those deer are the nicest looking creatures we have around here...

Congratulations to the Motley crew of 'off-raff' who have been up in the weight room lifting at 6:00 AM three days a week since the beginning of school. This "Breakfast Club" of clowns finished their stern sentence today and has been granted parole by Warden Grady. Why the sentence?--just ask McCabe, Leger, Beaulieu, Hurley Murphy, etc. They will be glad to answer with a few kind words of their own choosing...

This week's saying of the century goes to the famous Leo Durocher who once uttered, "Show me a good loser, and I'll show you an idiot..."

This week's King of the Hill Award, which consists of absolutely nothing, goes to Mike "Rack 'em" Travis for knocking through the game winning field goal with but nine seconds left in Monday's JV football game vs. beloved Union College...

I hate Union...

Anyone with a King of the Hill Award nomination, or a Saying of the Century, please forward to myself through campus mail. One should be able to squeeze a piece of paper in my box amidst all of the 'hate mail' and 'death threats.'

Swine chain gang measures pigskin

by Pete Haeffner

Fourth down and one yard for Williams' Ephmen at the Hamilton twenty-five yard line. If the Blue defense stops the Purple Cows short of the first down, the Continentals take over deep in their own territory with a 17-6 fourth quarter lead.

Williams runs a quarterback sneak into the line and appears to gain nothing. Then, onto the field trot three young men, er, little pigs to stretch their chain. Hamilton does stop the P-Cows and eventually wins the game, but those pigs...

Yes, the Hamilton Chain Gang is back. This year's crew consists of juniors Pete Cannelli and Ron (don't call him Ronnie) Torgalski on the chains, with sophomore Karl Jelinek as the downmarker. 'Jello,' as his fellow gang members affectionately call him, holds the downmarker only because Torgalski and Cannelli can't reach the down-number.

Unfortunately, the guys did not have an opportunity to warm up or practice their craft prior to last Saturday's game. They did, however, go to the all-American Chain Crew camp in Abilene, Texas this summer.

"We were exposed to some pretty serious chain crews this summer," said Ron. "In fact, I think we were the only Division III chain crew there. But we were never intimidated by the Notre Dames or the Oklahomas."

Karl continued: "We were in competitions, game situations, and we were constantly drilled. It was a tough camp. They really ran us into shape. Quickness out to the ball from the sideline is the key element to every good chain crew. They would make us run countless synchronized twenty yard sprints, chain in hand."

"You know, some of those PAC-10 chain crews are pretty good, and pretty big," added Cannelli. "They have guys that can get on the field, pull the chains, and get back to the sidelines in 15 seconds. Those are pretty good stats. We have become better as a unit, but we're nowhere near the 15 second mark yet."

Despite all of the off-season training, these guys were still Hamilton College Chain Gang virgins. They had yet to realize the gravity of their task on the Steuben turf. Unfortunately, this lack of experience hurt them early.

The Pigs ran into trouble in the first quarter when they lost their place on the sideline. The game was held up for a few moments, proving that the Pigs are still only rookies. "Yeah, we had the jitters for those first few minutes," said Ron, "but once we got that first measurement under our belts we hunkered down for the rest of the game."

Hunker-down they did. Time and again in fourth and short yardage situations, the Pigs came out for key measurements: Pete and Ron in perfect, synchronized running form, Karl steadfastly holding the downmark. They came up big when they had to, and that is the name of the game. As Pete said, "When you put it all in perspective, this game is nothing without us. We can make or break a team's momentum with one yank of the chain."

These three young men also take their job very seriously. "We have a pre-game ritual," explained Jello. "Before every game, we get together and think about situations that may come up. We visualize in our heads that measurement which could decide the game. We want that measurement."

"Working the chains is something sacred," added Pete. "It is like becoming one with your environment. Sort of a religious experience, if you can understand that." Is meditation a part of the ritual? "It is a factor," said Ron. "Meditating together before the game allows us to clear our minds from the outside pressures of academia so we may concentrate on the job at hand."

The Chain Gang does not their fans' support, though. Financial support that is. Their costume rental per game is $105. If you would like to see a colorful Chain Gang, you can write to them via campus mail:

The Chain Gang
Box 1344
Hamilton College

They would greatly appreciate any donations.

As for this week's costumes, well, that is still a secret. However, Pete did divulge some information: "We're going all the way to Schenectady for this week's costumes." Yeah, but Schenectady, Pete? "We'll go anywhere and to any extremes in order to satisfy our loyal fans."

Thus, the tradition of the Chain Gang continues.

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Intramural corner

by Tom Brush

Football:

In A League action:

There is a four-way tie for first place with the Armadillos, Last in the Lottery, Sled Dogs, and the S.L.U.G.G.s all at 2-1. In action this week, the parity within the league was shown as the S.L.U.G.G.s edged out Last in the Lottery 12-8, and then fell to the Sled Dogs 6-2, while Last in the Lottery was slamming the Slammers 24-8. The Armadillos were the only team to pull out two wins as they trounced the Harsh Me Nots 36-0, and then beat the Sled Dogs 8-0. The games for Thursday were washed out by the rain and threatening snow.

In B League action:

The Sun Devils and the Social Pros are tied atop the B Division with records of 2-0. There are a multitude of teams close behind at 1-1. The Sun Devils have had the most explosive offense, scoring 64 points in two games. They were led by Brendan Goff's four touchdowns, two on interceptions and two receiving, in a decisive 30-0 win over the Crusaders. The Social Pros, after receiving a scare from Root, beat the Black Panthers on a trick lateral play that scored the winning touchdown with less than two minutes to play.

Wanted: A Commissioner or Commissioners for Co-ed Volleyball. If you are interested, please contact Dan Keys or Sean Murphy as soon as possible.

by Michael Fleisher

The 1987 Intramural Box Lacrosse season has already shown similarities with those of seasons past. Though the faces may have changed, intense rivalries still exist.

This season has been primarily a two team battle, with Psi U. and D.U. fighting it out to see who will end up on top. Bill Brodsky with Tom Pastore both captain strong teams, but it seems the more experienced Upsilon squads had too much rink savy for the younger teams to handle. Thus, Psi U. and D.U. went into last Tuesday's matchup with identical 2-0 records.

The contest was all that the pregame hype said it would be. It was a hard-fought battle that was knotted at eight at the end of regulation. In the overtime period, Pete Haeffner violated rule -1 of box lax, no pushing Fleisch. Chris Cabot converted the man-up opportunity with his now famous "one-handed-over-the-head-in-your-face" dodge.

Pete "Thriller" Hills led Psi U. with 3 show-stopping goals, and Peter Groome fired in a couple of left-handed rockets.

D.U. was led by former defenseman John Hadley who scored twice. Dan Nye helped thwart many potential scoring opportunities with his timely checks. As it stands now, Psi U. is on top, but these two teams will most likely meet again in next Thursday's championship final. Come on out and watch the battle, you cannot appreciate what you're missing until you've seen box lax.

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Defense, Feighan lead Blue

cont. from p. 12

yards. For the season, Feighan has 216 yards on 37 carries for a 5.84 yards/carry average and two touchdowns.

The Hamilton offense continued to roll in the second half, but it failed to put the necessary points on the board. So, it was time for the defense to take-over. Senior linebackers Brian Clark and Joel Gleason each had outstanding days. Clark finished the day with an impressive six solo tackles, six assisted tackles, and a sack. Gleason, who seemed to be around the ball all day, had four tackles and three assists.

However, it was the defensive line that should be given most of the credit. Jody Hanlon, John Knapp, Kean Robinson, Wally Bressler and Billy Crino continually harassed quarterback Scott Kennedy, never giving him the time to establish his passing attack. He hit on one big pass-play across the middle late in the game, but on fourth and short at the Hamilton 25 yard line, the defense shut down the Cows. In fact, the Blue defense stopped the Ephmen on fourth and short four times, while holding the Cows to a measley 169 yards of total offense.

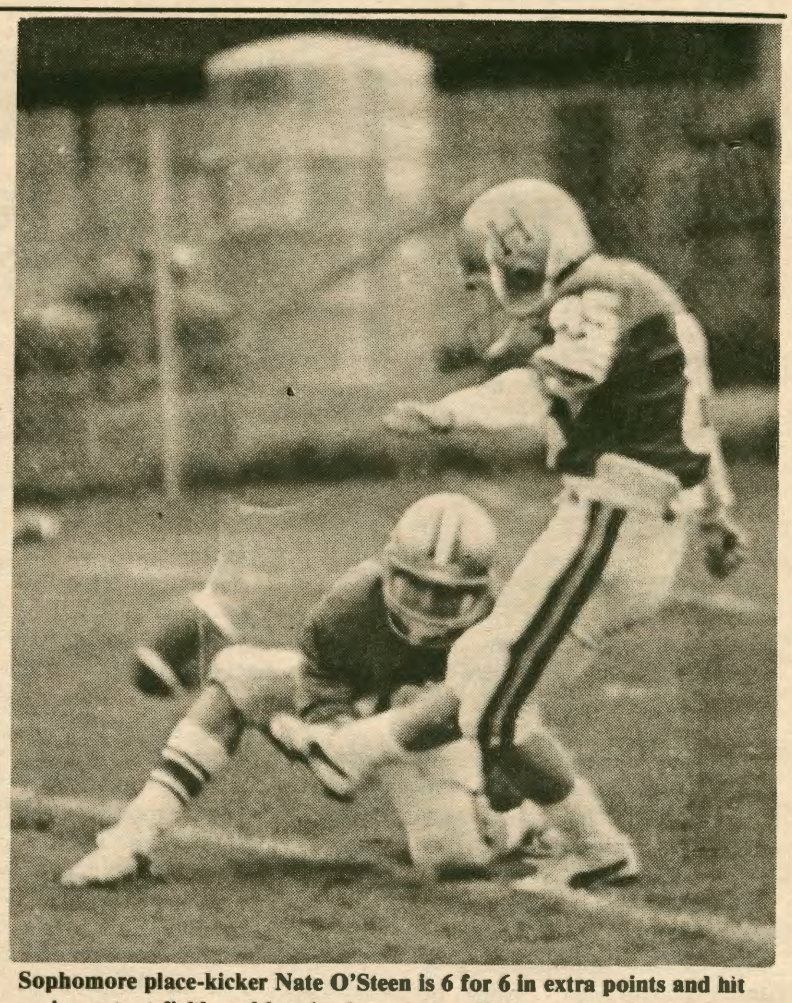
Once again, Hamilton's kicking game was outstanding. Sophomore Nate O'Sheen was 2 for 2 on PAT and kicked an important insurance field goal midway through the fourth quarter versus Williams. He also made a TD-saving tackle on the kick-off following his field goal.

Punter Jim David also continued where he left off last season. He ranked second in NESCAC punting last year and is averaging 32.5 yards/kick this season.

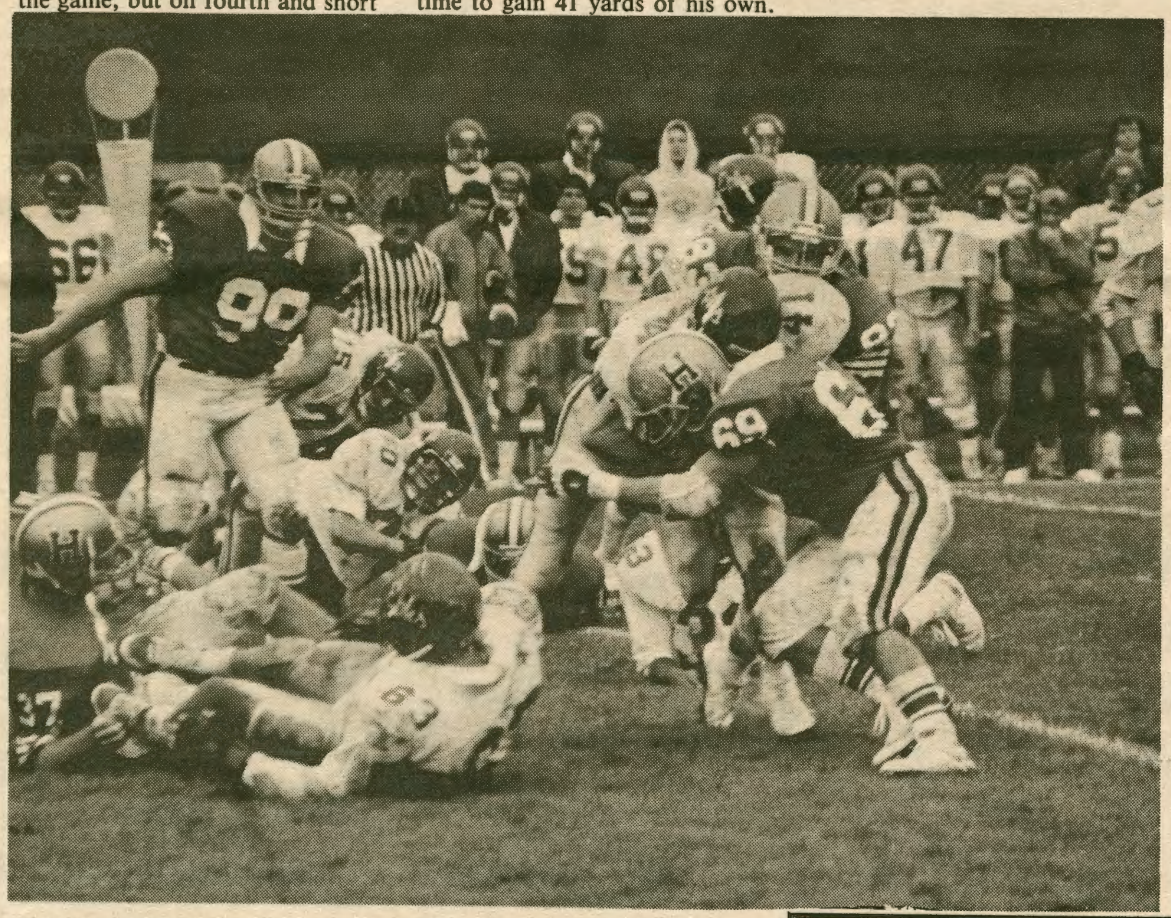
The Continental offense was solid, piling up 303 yards and committing but one turnover. Quarterback Skibitski completed 9 of 18 passes and rushed for 43 yards. When he wasn't creating holes for Feighan, fullback Craig Dee found time to gain 41 yards of his own. Finally, Fred Colman had five receptions for 23 yards.

Bates enters Saturday's contest at 0-2, a record that is not indicative of the Bobcats' talent. Bates features a potent running game led by tailback Chris Hickey. Last year, Hickey burned the Continentals for 124 yards. And in only two games this season Hickey has already rushed for 239 yards and three touchdowns. Both of the Bobcats' games have been close loses to quality teams. Against Amherst, Bates trailed 3-0 after three quarters, before losing 17-0, while the Bobcats fell 28-21 to Trinity. "To beat quality football teams we have to eliminate our mistakes. We cannot expect to win football games when we turn the ball over four or five times," commented head coach Web Harrison.

Next week, Hamilton travels to Middletown, Connecticut, to play Wesleyan University.



Sophomore place-kicker Nate O'Steen is 6 for 6 in extra points and hit an important field goal late in the game vs. Williams. He also made a find open-field tackle on a Williams kick return.



Brian Clark (69) had six tackles, one sack, and assisted on six other tackles against Williams. He spurred a defense that held Williams to only 169 yards of total offense.

W X-C, etc...

cont. from p. 12

gain experience.

runners against eleven from Hamilton, the Continentals were hurt by Tina Taglione's being sidelined with a minor injury.

The race was run in 45 degree weather, abundant rain and mud, and Union had a definite advantage on their home course. Still, Hamilton's premier finisher Lara Handsfield stressed, "we ran quite strongly considering the conditions."

Handsfield is one of ten first-year students on the team. There are two sophomores and two juniors; but no seniors. The young team should continue to improve as the runners

Jen Lee of Union won the 2.84 mile race in 11:32. Handsfield took third place in 11:59; team captain Nora Schroeder was fourth in 17:19. Betsy Nathan was seventh in 17:35; and Lisa Glover, Sue Morganti, Bonnie Hiatt, and Janet MacInnis swept ninth through twelfth places to round out Hamilton's top seven runners.

The women harriers are showing solid potential with two weeks until the NESCAC Championships. Saturday should find the team in top form: "We're looking forward to our meet against Hartwick on our home course!" says Taglione. That 3.3 mile race should finish on the football field at halftime.

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Letters

Decker neglected

To the Editor

In your article detailing the development of the computer programs in support of the Reading/Writing Center ("Pew Funds Liberal Arts"), you neglected to mention Professor Richard Decker of the Department of Mathematics and Computer Science. Rick has been involved with the project from its inception and deserves a great deal of the credit for the prototype program now running. Credit should also be given to the students who did (and continue to do) the bulk of the programming, including current students Neel Jain, Chris Baker and Mark Valence. Thanks for attending to this oversight.

Professor Stuart Hirshfield

Writer disturbed

To the Editor:

I was pleased to find my article on Hamilton's Men's and Women's Cross—Country teams on the first sports page of the October 2 issue. I was not, however, at all pleased with the title that you ascribed to the article, "Jacks and Jills Run Over Hills." This was a trite and non—descriptive caption; I was honestly embarassed to see my name under this headline. (My original title was "Hamilton X—C: Strong but Subtle.")

The cross—country team is not demanding a fine eight—page spread like the one given the high visibility football team. Still, the harriers are a serious and competitively successful team, as witnessed by last weekend's impressive annihilation of arch—rival Union. Cross—country is not a fairy—tale sport; the *Spectator* has no right to give it a monicker that suggests it is. I cannot imagine a Continental football victory being labelled, "Big Boys Play in the Dirt." Perhaps this analogy can suggest the irritation that you caused the Continental Harriers by the thoughtless title you put on my article without my knowledge. It took me a while to assure my offended teammates that I had no input on the "cute" caption for the story.

I would like an apology for the abuse you dealt my team, my article, and me. I would also insist on your assurance that you will be more considerate and less trite in the future, before I will sign my name to any further *Spectator* articles.

Sincerely,
Bill Thackeray

Woman rights 'freshman'

To the Editor:

Although this is really directed at Bruce Brewster, who submitted a letter last week, I would like to respond in a more public arena.

Yes, Bruce, you offended me (as I typed your letter) by employing your right to freedom of speech. Your concern over the "neuterizing" of campus terminology is absurd. The practice of using terms which refer either to both sexes or to no particular sex is a way for people to begin thinking of the world as one in which two groups of people reside (not in opposition) not just men.

You claim that you are not anti—feminist and yet you will not concede to basic changes which are necessary in order for humans to redirect their thinking about male and female roles and subsequently end discrimination.

Also, many of the "girls" who do not find the term "freshman" objectionable, have gone through puberty, are capable of bearing children and therefore should, I feel, be referred to as women. If it is too difficuly for your mouth to form "first year student", think about how you and your male peers would like to be called "freshwomen" if in a group composed of males and females. I'm not sure what makes "first year student" convoluted in your mind. Perhaps it is the fact that it has twice as many syllables as freshman.

You wrote that "A radical grammatical reformationist is certainly capable of getting carried away, and confusing even himself." (Talk about convoluted!) How about "A radical grammatical reformationist is certainly capable of getting carried away and becoming confused."? Is it really that necessary to make reference to the sex of this reformationist?

If you are worried about the energy being expended on efforts to change the language, why not stop fighting it and let us move on to the bigger hurdles which still exist as you rightly pointed out?

Humans are not inert and to stick with the "time—tried name of our species — Mankind" just because that is how it has always been is ridiculous. The guillotine and Chinese footbinding were also "time—tried", should we still utilize those?

Continue styling yourself a freshman, but don't impose your inability to move into the 20th century on other people.

Sincerely,
Vickie Hug

Spec criticized

To the Editor:

In response to Pat Coyle's article ("Athletes 'ram—rodded' by jet set faculty") in the September 25th issue of the Spectator, we wish to express our disappointment at the quality of journalism exhibited by his commentary. We found Mr. Coyle's article to be more a poorly substantiated and rambling personal statement that was insulting to the faculty and its endeavors, than a report on the anticipated problems with the training of athletes and the scheduling of events. If Mr. Coyle wishes to make inquiry as to the activities of the faculty during the winter break and the summer, then we suggest that he make a real, rather than imaginary, investigation by interviewing a broad sampling of the faculty. We are also distressed that an "article" containing so much of the author's personal opinion was not found on the OpEd page of the newspaper. We hope that the *Spectator* and Mr. Coyle are capable of more responsible reporting in the future.

JoAnn Render
David Gapp
Terry Marsh
Kenneth Bart
Tom Brady
Amy Gervasio
Barbara Tewksbury

Adler input

To the Hamilton Community:

The Adler Conference is an important opportunity for students, adminstrators, faculty, and staff to talk together about Hamilton issues. Through a weekend series of open discussions, participants work together to recommend campus improvements. The conference fosters communication between people at Hamilton both during the meetings and afterwards. Although Adler Conference has no specific legislative powers, it has been responsible for the source of many positive changes at Hamilton.

This year's Adler Conference is being held October 30 and 31. It is exciting way to get involved—your ideas, input, and participation are valued and needed.

Sincerely,
Adler Conference '87, Steering Committee
Emily Randall, Chair
Maria Hass
Jenn Hellreich
Kathy Meese
Ann Russ
Jon Schleuning
Doug Shaw
Robbie Thayer

ISA disappointed

To the Editor:

The International Students Association (ISA) has written this letter to protest the allocation of funds to the organization by the Student Assembly. Of $475 requested, we were allocated a mere $275.

After lengthy talks with the Treasurer, who represented the view of the Funding committee, the following arguments were presented to justify cutting nearly 50% of our budget requests:

1) That ISA's past record of fund use has been spotty at best;

2) And that the denial of all the funds requested for co-sponsoring a lecturer with the Russian Studies Department was on the grounds of too many organizations asking for money for the same event. We were also told, in as many words, that we should seek extra funding from the pool funds.

Although we couldn't use all of the funds allocated to us last semester, $275 does not give us an adequate chance to "prove" ourselves as an active organization to the Student Assembly. We feel that by cutting almost half our budget request, the Student Assembly is giving us a vote of no confidence.

On the latter point raised by the Student Assembly, the same event being sponsored by several Student Assembly organizations does not change the fact that ISA was denied adequate funds. Furthermore, we felt that as a Student Assembly organization with access to the pool funds we were being forced by the Student Assembly to mine the pool funds for shortfalls in our 'massive' budget requests. Will the Student Assembly's reply to every event we want to co-sponsor be: get the money from the pool funds? If so, aren't we being denied funds that we have a right to claim? Are we to compensate for the Student Assembly's shortage of funds?

ISA is an organization that has undergone tremendous change this year. We feel that this campus isn't adequately informed of events outside the U.S. By bringing lecturers we hope to change this situation. Furthermore, ISA is best positioned to act as liason between minority groups given our international nature. Given our budgetary constraints, we cannot do so.

The fund cut reduces and has already reduced the dynamism with which this group went into action this year. We have been planning to host an Internatonal Weekend sometime in February next year, but with the pittance we'll probably be allocated next semester we cannot plan anything big. Even if the Student Assembly were to give us a 100% increase in our allocation for spring, we would not be able to bring in more than one key-note speaker, and that too at the cost of reducing our activities for the rest of that semester. Yet the treasurer has great hopes for ISA!

We are terribly disapointed at the Student Assembly's attitude toward us. As the only minority group under the 'auspices' of the Student Assembly, we feel we have been given a raw deal. Is the Student Assembly going to continue allocating the most funds to organizations that exhibit the best accounting skills or is it going to judge an organization according to its reach and impact in campus activities. Is it fair that the Ski Club gets 8 times as much money as the ISA does because the Ski Club came within 40 cents of their budget request last year? Even the Bike Coop gets more money than we do! Are we to assume that skiing and biking are a lot more important to this community than an appreciation of different beliefs, attitudes, and lives that exist within Hamilton and beyond it too?

Angry and Disappointed leaders of ISA

Leave the cocoon

To the Editor:

We are Hamiltonians for Social Responsibility, members of the Hamilton community who intend to provide an educational forum on campus. The isolation we experience as part of the Hamilton cocoon mentality clouds our awareness of political and social realities in the world at large.

Are you aware:

1. That Griffiss Air Force Base, which is only twenty miles away from us, is the only military base in the country with cruise missiles?
2. That there are only three black professors on this campus, and not one black American professor?
3. That Judge Bork's nomination to the Supreme Court puts in jeopardy your Constitutional right to privacy such as your right to practice birth control or your right to free artistic expression?
4. That the entire school is built on sacred burial land of the Mohawks?
5. That we are still invested in Newmont Mining Corporation in South Africa, which just fired 3,100 miners who were striking for an increase in their $100—a—month pay?
6. That while there is a plethora of hungry, homeless and impoverished people in Oneida County, Hamilton still disposes of hundreds of old matresses rather than putting them to good use?

We are frustrated by the obvious lack of concern on this campus about these issues and many other issues.

The first step towards doing something about these problems is to be aware that they exist. We feel that the education we receive at Hamilton inadequately addresses the question of our need to be socially responsible. We do not have all the answers, we do not pretend to dictate what is "politically correct."

We are hopeful that we can raise the consciousness of this community, ourselves included. Education is the first step to action. We believe that by voicing these concerns, we can harness the positive energy which is in each of us, and use that energy to bring about needed chages.

Next meeting is Monday, October 12 at 7pm in the Dwight Lounge, Bristol Campus Center. Come with ideas and energy.

Hamiltonians for Social Responsibility
Box 1564B

AAA found

To the Editor:

Thank you very much for including in the latest issue of *The Spectator* an article about the AAA Travel Agency and the services available in their offices. However, I would appreciate it if you would notify all your readership that their office is not located on the third floor of Bristol Campus Center, as mentioned in the article, but is instead located next door to the Bookstore on the ground floor level. Thank you again for your support.

Sincerely
Betsy Espe

OpEd

Working for change

by Charles A. Hartness

Writing like a politician is quite logical when one is writing political critique, and I want to do it again in order to say something "constructive." I do not intend, as it may seem, to practice the art of verbal masturbation, as so many of us up here are fond of doing in and out of the cliques in which we live. Instead I want to write a suggestive addendum to my previous letter to the first year students ("Of Beginnings and Endings at a 'Very Special Place'"), addressing it to the entire community, suggesting possible ways to address some of Hamilton's very special problems or "challenges" as President Carovano prefers to label them. It's a pity that he can't understand that there is more to moral "challenge" than competition. If issues of moral/social/political/institutional consciousness are no more than power struggles, then President Carovano, sitting on the Board, might better be playing chess, and playing it against a computer. At least then he would have the ultimate objective, rational and responsive opponent. This interesting analogy elicits certain important questions. Would he win the game (how could he?)? What would the college (including faculty and students) gain if this were the case? Hasn't he already been put in a serious check, as well as having lost the queen, a bishop, many former pawns and possibly even the Board? By his own words, history has been his judge.

In case you haven't noticed, both President Carovano and Dean Jervis have resigned from their administrative posts. Although both may state that recent campus unrest and pressure created by protest and other political action have had very little to do with their decisions to leave, I for one don't buy it. President Carovano has publically stated that these activities did not affect his decision "directly", implying that they had an indirect effect. Of course he does not explain his use of the term; therefore one is led to wonder if the use of the terms "directly" & "indirectly" are relevant to his announcement in any way other than constructing a vague political statement about campus activism. This statement in and of itself validates and substantiates the effects of such activism.

In more significant news, the U.S. Court of Appeals, in a two to one decision has considered past action by the college (i.e. Pres. Carovano and Dean Jervis), in reference to the suspension of the "Hamilton Twelve," to be discriminatory, and has decided that the case should be returned to a higher court which previously ruled that the case was inappropriate for that level of review. Perhaps the U.S. Court of Appeals is simply more "appropriate" in its judgement. The college (i.e. its lawyers) will contest this decision with the strong legal arms of its other wealthy college buddies at its side, in the hope that the case can be reviewed before a full seven member court, as if maybe seven is Hamilton's lucky number. Interesting how competitors often make strange bedfellows isn't it? At any rate, the process for the Twelve will continue to be long and expensive, and the ACLU which supports them financially cannot expand this noble investment to any greater extent. One could, in a fit of flagrant arrogance, say something like "history will be the judge" here also. But how ridiculous that statement would be and has been. History doesn't judge just like objectivity doesn't exist, because judges judge and even institutions make subjective decisions stemming from particular points of view. I hope that at least the future judgement in the case of the Twelve will be one of social and political justice and will not instead resemble the often repeated situation of the decisions of the lackeys of rich patriarchs again victimizing their victims.

I remind you of all this in order to make the awaited point that political-moral action taken by students and faculty can and definitely has had significant effects on both the structure and essence of this campus. Hamilton now has a Racial Harassment Grievance Board (which I suppose will also handle cases of discrimination) and a new African-American Studies Program, offering a minor and supervised by a black director. That brings the number of black administrators at Hamilton up to an *incredible three*. Maybe some day the college will have a black Dean or President or other upper level administrator who won't sell her or his soul for the easy pleasures of a comfortable, quiet, token-loving college. Yet being realistic, it must be realized that significant results have come largely as a result of student demands backed up by consistent political action. The college will soon also have a new President and Dean of Students (ever wonder why titles are capitalized?), and who knows what piece in the crumbling remains will go next. Let us hope that the campus will not have to eulogize with a sense of regretful nostalgia the words of the recent *Wag* "apologia" which read "could have been worse," by experiencing "is worse."

Unfortunately, the Anti-Left policies of the fated administration have already resulted in cleaning ideological house to a large extent by ensuring that people like Edgar Paiewonsky-Conde and Jeffrey Eaton work here no longer. So let us not blame political action by people of the left-wing for these losses by employing the banal cliches that people like Horatio Algers are so fond of, these being "pissing in the wind" and "biting the hand that feeds you." I firmly believe that if you have to piss, you piss, and if you get some on you, well at least its yours and not someone else's. Also, if you're very hungry due to irresponsible feeding and care, sometimes you have to and want to bite that hand. To those people who have been made vulnerable and expressed their "hungry hearts" on this campus, by biting that big, white, soft, fatty male hand I say "congratulations!" for fighting perhaps too humanely for their rights and the rights of others, for their beliefs and for their true victories, despite the all too present and hegonomous risks. With more people like that on this campus, Hamilton might be much more like the enlightened, caring, diverse, socially conscious, morally courageous and humane liberal arts community that it likes to pretend it is, but recently and certainly has not been.

Faces always have and always will change around here, perhaps more slowly if the faces are those of "Old Boy" college incest. Let's say our "goodbyes" and "hellos" with all due passion and get on with the more important business of social and political justice at hand. Although the Trustees would probably like to create the impression that when Martin Carovano and Jane Jervis are gone, there will be no more need for campus unrest, they would have to be both arrogant and unaware (is it possible!?) to think that *policy* problems of institutional racism, sexism and repression are only as enduring as the President's signature and that they will be ignored when the administrators who helped to create and expose them are gone. A few superficially internal things have changed here, but many deep institutional things have not, some of which I mentioned in my previous Op-Ed.

But let me now be "constructive." If one cares about seeing this institution improve, grow and gain integrity, one can work for and with change within governing structures, outside of governing structures or in both ways. Some suggestions for the "insiders" include: 1) participating in the search committee for the new president, oh-so-democratically supervised by the Vice-Chairperson of the Board of Trustees' James T. Rhind. (Hopefully, he won't discriminate on the basis of ideological orientation. Do I hope for too much?); 2) participating on the search committee for a new Dean of Students (hopefully the Student Assembly won't discriminate in a similar way); 3) participating on the search committee for a full-time Chaplain (ditto for the present "Christian Fellowship". . .); 4) participating in those organizations which are political in nature, intent on communication and focusing the organization on needed improvements in policy, social life and housing; and 5) writing "constructive" Op-Eds in the tradition of great Hamilton conservatives and even a few liberals. Yet, if you feel that much hinders the path of the "insider," such as bureaucratic, autocratic bull (for more "refined" readers that's red tape or nonsense), then the path of the "outsider" is always open, although more risky and demanding. For the "outsider," some suggestions include: 1) continuing *organized* and *creative* community meetings, actions, teach-ins, lectures, demonstrations, etc., encompassed by a new name, such as CAIR (*C*oalition *A*gainst *I*nstitutional *R*epression, whether racist, sexist, ideological or homophobic in nature), and new ideas, slogans, and agendas; 2) organizing and maintaining the fund for the continued legal support of the Twelve, who fight for due process on campus; 3) demanding greater democracy and faculty and student involvement in the selection processes for the new president and dean; 4) face to face, one on one discussion with members of the administration, Board and Alumni, as well as personal correspondence with each group; 5) breaking down interest group communication barriers; 6) revitalizing Divestment activity and getting the Alumni Letter out, and 7) revitalizing energy, committment, faith, creativity and true community.

It's rather easy to make suggestions, as if one had "expertise," which I do not believe in and do not by any means claim that I have. It's easy to throw words around as if they really meant a great deal. It's easy to criticize others' ability to attempt to be "constructive" in the trendy, trivial, neoconservative Hamilton style. But part of making "constructive change and improvement" is *constructing and deconstructing*. Good luck to those of you who try, whether you be insiders, or outsiders or people who "swing both ways." I hope to join the predictably few of you in the Spring, since I am now in Sweden, taking a needed respite away from the Hamilton Corporation for the fall, an opportunity and experience everyone here should be *given*, like vacations.

Editorial

Look, ma...a condom machine!

In the spirit of the room change sting operation of last year, the Dean of Students Office has undertaken a masterful covert operation to heighten awareness at Hamilton.

Moving in while students were busy in class, Red Cross Pharmaceuticals emplaced ten condom dispensing machines in strategic locations around campus. The machines have been here only 24 hours and already they have provoked a stir of excitement. With Parents Weekend at our doorstep, Hamilton has finally made a visible, positive step toward confronting the issue of safe sex.

From what we can tell from our lofty Bristol Offices, (no, we don't have our own condom dispenser), campus reaction is generally favorable. It should be. We applaud the move. To those who find it immoral, be tolerant; to those who find it distasteful, grow up. In this era when concern over sexually transmitted disease has increased so dramatically, awareness is crucial. We can't resist citing the old adage "an ounce of prevention (or even less than an ounce in this case) is worth a pound of cure.

Every member of the community must be aware that hiding contraception will not alter peoples' sexual habits. For those who are squeamish about going into McEwen for a diet Coke and a condom, the Health Center is still in the business, and at half the price, is a real bargain.

"So, John, what brings you to the art opening?"
"What art? I'm here for these delicious hors d'oeuvres and the wine."

Grinding the old axe

As the Faculty meeting came to a close on Tuesday, the college's professors could be heard congratulating themselves for finishing the entire agenda in one hour.

Although we at *The Spectator* who attended were glad to have avoided the usual rhetorical marathon, we left the meeting feeling somewhat disappointed. Instead of addressing the various topics presented in the report with their usual insight and concern, the faculty members brought the old axe out for grinding.

The "axe," of course, is the issue of private societies. Except for a brief question about the proposed seminars for first year students, the discussion of the entire report was limited to societies. No one who follows campus life can have forgotten the report of the Faculty Committee on Fraternities. The document has pages of data and several concrete recommendations. It is a strong statement that does not need immediate duplication.

This editorial is not an attempt to belittle the importance of the issue of private societies. Rather, it is an attempt to point out the other issues raised in the *Comprehensive Study of Student Life*. After all, as *The Gordon S. Black Survey* indicated, faculty members do not rank their concerns in the same order as the students. While the faculty list private societies as Hamilton's worst flaw, students are more concerned with Kirkland/Stryker interaction, the role of the Bristol Campus Center, the state of minorities, alcohol abuse, student organizations, the state of women, and a general lack of community feeling.

Can it be that no one in the Faculty had a word to say about the intricacies of alcohol policy, the housing lottery, or athletics? The same faculty members who split on the gender lines over the state of women at Hamilton never even brought up the topic? The professors who dissected the language of the private society recommendation did not comment on the fact that to understand the minority situation of Hamilton they were requesting an analysis of statistics "to see whether patterns of minority enrollments are similar to or different from the patterns of enrollment for women?"

If the Faculty is to help guide student life, that guidance should be holistic, not confined to the high visibility issue of private societies. The concern for quality student life should go beyond the desire for a "politically correct" campus.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315) 859-7101

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The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcements, personals and advertisements is Tuesday, 5:00 p.m. for the week of publication. For information, telephone (315) 859-4100.

Events

Saturday, October 10 Parents Weekend

- Women's Volleyball. Oneonta Tournament. Away. 9:00 a.m.
- Men's Soccer. Hamilton vs. Hobart. Home. 11:00 a.m.
- Women's Tennis. Hamilton vs. Oswego. Home. 12:00 noon.
- Men's Varsity Football. Hamilton vs. Bates. Home. 1:00 p.m.
- Women's and Men's Cross Country. Hamilton vs. Hartwick. Home 1:30 p.m.
- Women's Field Hockey. Hamilton vs. Middlebury. Home. 3:30 p.m.
- Reception for Faculty and Parents hosted by President and Mrs. J. Martin Carovano. Daniel Burke Library. 4:30 p.m.
- Reception for parents and students. Sponsored by Christian Fellowship. Bristol Campus Center. North Lounge. 5:00 p.m.
- Reception for parents and students. Sponsored by Hillel. Azel Backus House. 5:00 p.m.
- Newman Mass. Father John Croghan. Chapel. 5:30 p.m.
- Film. *Key Largo.*Sponsored by the Foreign and Fine Film Society. Kirner—Johnson Auditorium.7:30 and 10:00 p.m.
- Film. *Children of a Lesser God.* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8:00 and 10:00 p.m.
- Concert. Special K and Buffers. Chapel. 8:30 p.m.

Sunday October 11 Parents Weekend

- The Church in the Chapel. Cahterine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Parents Reception. Sponsored by the Newman Council. Azel Backus House. 2:00 p.m.
- Film. *Key Largo.*Sponsored by the Foreign and Fine Film Society. Science Auditorium. 7:30 and 10:00 p.m.
- Film. *Children of a Lesser God.* Sponsored by the Samuel Kirkland Film Society. Kirner—Johnson Auditorium. 8:00 and 10:00 p.m.

Monday, October 12

- Biology Department Seminar Series. "Polar Lobe Function Following Equal First Cleavage in Mudsnail Embryos": Dr. JoAnn Render, Hamilton College. Science Auditorium. 4:00 p.m.
- Life Planning Workshop. Sponsored by the Career Center. Kirner—Johnson 225. 7:00 p.m.
- "Word Processing using Multimate Avantage II on the IBM PC". Computer Center Three day workshop. Signup required. Room 005, Burke Library. 7:00 p.m.
- German Film Series: "Eine Allseitig Reduzierte Personlichkeit". Sponsored by the German and Russian Department. Kirner—Johnson Red Pit. 8:15 p.m.

Tuesday, October 13

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Women's Field Hockey. Hamilton vs. Oswego. Home. 4:00 p.m.
- Women's Soccer. Hamilton vs. Colgate. Away. 4:00 p.m.
- Geology Club Lecture Series. "Environmental Aspect of Strip Mining": Michael A. Lane '65. Physics Auditorium. 4:15 p.m.
- Recruiting Meeting. Sponsored by the Career Center. Kirner—Johnson Red Pit. 7:30 p.m.
- Film. "The Africans: New Gods". African American Studies Educational Film Series. Discussion to follow. Physics Auditorium. 7:30 p.m.
- Performance: National Theatre for the Deaf. Sponsored by the Committee on Cultural Activities and the Department of Theatre and Dance. Minor Theatre. Student Admission (With College I.D.) $3.00. General admission $6.00. 8:00 p.m.
- Japanese Film. English Subtitles: "Gate of Hell". Sponsored by the History Department. Chemistry Auditorium. 8:00 p.m.

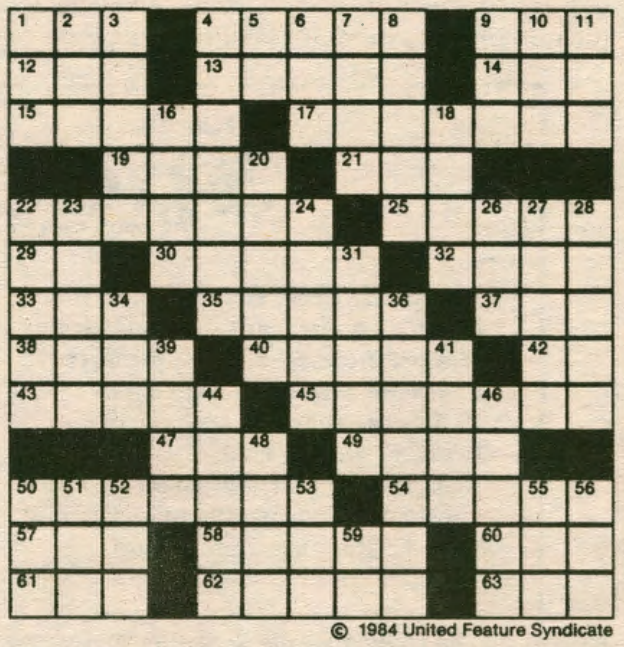
The Puzzle

ACROSS

1 Aeriform fluid
4 Avoid
9 Soak up
12 High mountain
13 Famed
14 Exist
15 Facial hair
17 Draws out
19 Tart
21 Greek letter
22 Adored
25 Southeastern Europeans
29 Chinese distance measure
30 Foot pedal
32 Flesh
33 Individual
35 Cut
37 Health resort
38 Chickens
40 Boundaries
42 Owner's risk: abbr.
43 Enthusiasm
45 Formal discourse
47 Cleaning instrument
49 Feeble
50 More precipitous
54 Tentative outline
57 Organ of hearing
58 Omit from pronunciation
60 Seed
61 Veneration
62 Remained upright
63 The self

DOWN

1 Idle chatter
2 Beverage
3 Muscular contraction
4 Suffers patiently
5 Behold!
6 Southwestern Indian
7 Erase: printing
8 Revises
9 Capuchin monkey
10 Scrap of food
11 Footlike part
16 Irritate
18 Tranquil
20 Carouse
22 Hawaiian greeting
23 Roadside restaurant
24 Mephistopheles
26 Roman bronze
27 Bluster
28 Look fixedly
31 Renovate
34 Finish
36 Retreated
39 Indefinite amount
41 Play leading role
44 Lassos
46 Official decree
48 Animal coat
50 Ocean
51 Game at marbles
52 Before
53 Spanish for "river"
55 Mist
56 Couple
59 Duplicate: abbr.



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Wednesday, October 14

- Fall Bloodmobile. Walk—ins are welcome. Give the Gift of Life. Bristol Campus Center. 9:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Soccer. Hamilton vs. St. John Fisher. Home. 3:30 p.m.
- Women's Volleyball. At LeMoyne with Russel Sage. 6:00 p.m.
- Geology Club Slide Show: West Texas Field Mapping, Big Bend National Park. Professor Don Potter, Hamilton College Department of Geology. Room 102, Science Building. 7:00 p.m.
- Resume Writing Workshop. Sponsored by the Career Center. Kirner—Johnson 220. 7:30 p.m.
- Fireside Lecture: "Malays and Chinese Conflict and Accommodation in Southeast Asia". Professor Douglas Raybeck, Hamilton College Department of Anthropology. Sponsored by the International Student Association. Christian Johnson Browsing Room. 8:00 p.m.
- Chamber Opera: "Full Moon in March". Sponsored by the Music Department and the Syracuse Society for New Music. Minor Theatre. 8:30 p.m.
- Wednesday Night is Live. A.C. Reed and His Spark Plugs. Bristol Campus Center HUB. 10:00 p.m.

Thursday, October 15

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Women's Field Hockey. Hamilton vs. Wells. Away. 3:30 p.m.
- Women's Tennis. Hamilton vs. Wells. Away. 3:30 p.m.
- Microcomputing at Hamilton. Computer Center Workshop. Signup required. Room 005, Burke Library. 4:00 p.m.

Friday, October 16

- Midterm Recess Begins at 4:00 p.m. Classes resume October 21 at 8:00 a.m.
- Women's Soccer. Hamilton vs. Utica. Away. 4:00 p.m.

Saturday, October 17

- Law School Aptitude Testing. Science Auditorium. 8:00 a.m.
- Women's Volleyball. Vassar Tournament. Away. 9:00 a.m.
- Women's Field Hockey. Hamilton vs. St. Lawrence. Home. 1:00 p.m.
- Men's Football. Hamilton vs. Wesleyan. Away. 1:30 p.m.
- Women's Soccer. Hamilton vs. St. Lawrence. Home. 2:00 p.m.
- Women's and Men's Cross Country. NESCAC at Tufts. 2:00 p.m.